

A Bicentennial (+2) Celebration



Investing in the musical life and legacy of Philadelphia

Sunday, May 1, 2022
Perelman Theater
Philadelphia, Pennsylvania

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director



The Philadelphia Orchestra warmly congratulates
The Musical Fund Society for its 200th bicentennial
anniversary, and its incredible contributions to
music in Philadelphia.

Photo: Jessica Griffin



Investing in the musical life and legacy of Philadelphia

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CITY OF PHILADELPHIA

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JAMES F. KENNEY
Mayor

May 1, 2022

Greetings!

It is with great pride and satisfaction that I congratulate the Musical Fund Society of Philadelphia in celebration of their 2020 bicentennial after a two-year delay induced by the COVID-19 pandemic. As the oldest continually operating music organization in the United States, the Musical Fund Society has contributed significantly to the unique musical history and cultural wealth of Philadelphia – our nation's first World Heritage City.

Since their first meeting in the shadow of Independence Hall in 1820, the Musical Fund Society has played a major role in Philadelphia. The Society's orchestra played the music of Beethoven in our city during the composer's lifetime. The Society built the beautiful landmark Musical Fund Hall on Locust Street in 1824, drawing in musicians, politicians, entertainers, and speakers from around the world. The Society played an integral role in the founding of the Philadelphia Orchestra and continues to sponsor performances, commission new compositions, and support those pursuing careers in the musical arts today.

The Society's 200-year long tradition of investing in the musical life and legacy of Philadelphia culminated on May 1, 2022, with a Bicentennial (+2) Concert. This event at the Kimmel Center's Perelman Theater will feature four new works commissioned by the Society and inspired by the City of Brotherly Love. Written by American composers and performed by Philadelphia ensembles, these compositions pay homage to the shared history of Philadelphia and celebrate our diverse musical fabric.

On behalf of the City of Philadelphia, I hope all of our citizens will join me in congratulating the Musical Fund Society on this momentous season and acknowledge their countless unrivaled contributions to Philadelphia as a major musical center.

Best regards,

A handwritten signature in blue ink that reads "James F. Kenney".

James F. Kenney
Mayor



The Musical Fund Society of Philadelphia

Investing in the musical life and legacy of Philadelphia

May 1, 2022

It has been a great privilege to serve as both President of the Musical Fund Society and Chair of the Bicentennial Committee for these past few years. It has also been my great pleasure to work alongside the stellar MFS Board of Directors, officers, membership, and committee members, all of whom have given so generously and cheerfully of their prodigious talents and perspectives. The Bicentennial Committee began planning celebratory events in 2016. We envisioned a gala concert featuring newly-commissioned chamber works by outstanding American composers, as well as related activities and exhibitions. In preparation for the concert, a special panel invited nationally-recognized leaders in the field of new music to nominate a total of 100 important American composers whose work represented a wide diversity of styles and philosophies. These composers were, in turn, invited to submit work samples for a competition funded in part by the Edwin McCollin Fund; a total of 45 applications were received. The four winning composers were chosen through a lengthy and thorough “blind” judging process – that is, composers’ names did not appear on the scores or audio samples until the judging was completed. The panel was absolutely delighted with the winners: Stephen Jaffe, Augusta Read Thomas, Tania Leon and Roberto Sierra – composers at the top of their fields, whose works are being performed today by premier Philadelphia music ensembles.

The Bicentennial celebration also included fascinating city-wide exhibits of MFS historical memorabilia, displayed at two important Philadelphia institutions: the Edwin A. Fleisher Collection of the Free Library of Philadelphia, and the Kislak Center for Special Collections, part of the University of Pennsylvania Library.

Finally, the Bicentennial presents a huge opportunity for reflection and renewal. Founded in 1820, primarily by white men of a certain social class, the Musical Fund Society has slowly changed to reflect the times and the community it serves. But *today’s* times call for a more transformational change, as the Society is being called to embrace a far richer multiplicity of artistic visions, partnerships and perspectives.

I am very happy to relate that, over the past year, a robust Strategic Planning Committee has been working to create a new and visionary document that will help strengthen its core values and guide the Society’s work towards a more vibrant and inclusive musical Philadelphia. Over the next 3-5 years, MFS will: bolster and broaden its membership, invest in Diversity, Equity, Access and Inclusion work in all aspects of the organization, and continue to champion exceptional arts and arts organizations in the region.

These exciting Bicentennial events and activities celebrate the vital work of the Society in elevating the musical and cultural life of our city over the past 200 years. We are confident that, over the next 200 years, the Musical Fund Society will continue to play an indispensable role in advancing artists and arts organizations while working to connect, educate and activate our region’s diverse musical community.

Linda Reichert, MFS President

Musical Fund Society of Philadelphia

Bicentennial (+2) Celebration Concert

Sunday, May 1, 2022 at 3:00 p.m.

Perelman Theater at the Kimmel Cultural Center

This program includes works commissioned through the MFS Edward G. McCollin Fund

PROGRAM

Magic Gardens - Augusta Read Thomas

I. Scherzo

II. Celebration

*****World premiere*****

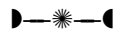
Rolston String Quartet

Luri Lee, violin

Jason Issokson, violin

Hezekiah Leung, viola

Peter Eom, cello



To and Fro - Tania León

Mood 1; Mood 2; Mood 3; Mood 4

Ensemble 20/21

Lucy Baker, soprano

Miloš Repický, piano



Graffiti II - Roberto Sierra

1. Vivo
2. Fluido
3. Expresivo
4. Preciso
5. Inquieto

6. Lento
7. Salseado
8. Triste
9. Fugaz
10. Doloroso

11. Rápido
12. Abrupto
13. Vertiginoso
14. Furioso

*****World premiere*****

PRISM Quartet

Timothy McAllister, soprano saxophone

Zachary Shemon, alto saxophone

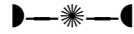
Matthew Levy, tenor saxophone

Taimur Sullivan, baritone saxophone

INTERMISSION

Axon, for violin and interactive electronics - Tania León

Maya Anjali Buchanan, violin



Three Arcs (Chamber Concerto No. 5) - Stephen Jaffe

I. Across the Vale

Arc across the vale (viola) - Processional (ensemble) - Glass harmonica - Concertante for flute and guitar - Concertante for marimba - Cameo - Arc with plucked strings and harp

II. Still Life With Bell

III. At Liberty (March Fantasy)

*****World premiere*****

Network for New Music

Jan Krzywicki, conductor
Olivia Staton, flute/piccolo
Hirono Oka, violin
Burchard Tang, viola
Mary Javian, bass
Mika Godbole, percussion
Jordan Dodson, guitar
Helen Gerhold, harp

Pennsylvania Girlchoir and Garden State Girlchoir Chamber Choir

Ya-Jhu Yang, Conductor
Elizabeth Cassidy-Parker, Artistic Director
Joohee Kim, Collaborative, Pianist

Akua Abanyie
Grace Barlow
Mahala Bartch
Celia Bluestine
Bella Bovasso
Audim Brokenbough
Clara Carl
Elizabeth Clancy
Angelina DeMonte
Katie Eckert

Dayla Fitts
Caroline Goodwin
Reese Hillman
Suha Koliwad
Julia Laessig
Alice Mather
Stephanie Moorhatch
Ella Moos
Katie Parris
Sydney Parson

Arabella Pirrone
Sarah Shoff
Layla Singleton
Thea Stamoulis
Erin Stone
Sofia Tarnopolsky
Lily Wasserman
Sarah Wusinich
Sarah Zweitzig

PROGRAM NOTES

Magic Gardens - Inspired by Isaiah Zagar, award-winning mosaic mural artist of MAGIC GARDENS in Philadelphia, my thanks are given with this composition for Zagar's montage of humankind's mutual celebration of life, creativity, human experiences of justice, love, joy, emotional health, knowledge, and beauty; and for insights into the nature of expression and of being. Music's eternal quality is its capacity for change, transformation and renewal. I am honored and thrilled to have received a Musical Fund Society McCollin Commission and send my gratitude to the Fund and to the Rolston String Quartet for their commitments to music's renewals. Movement #1 is in celebration of Naava and Sanford Grossman. Movement #2 is in celebration of Jeanne Guillemin. (-A.R.T)

Graffiti II - During the last decades, street art, commonly known as graffiti, has inspired many artists, Basquiat and Banksy being perhaps the best known today. What interests me from these two artists, or the many anonymous works displayed on city walls, overpasses, and abandoned buildings, is the sheer force of expression. The freedom and the beauty created by the use of simple lines, vibrant colors and geometric shapes create fleeting images, like the ones in this set of miniatures for saxophone quartet.

Graffiti II is a sequel to *Graffiti I* (commissioned for the SIGMA ensemble by the Ernst von Siemens Foundation) and was commissioned by the McCollin Fund and the Musical Fund Society of Philadelphia in celebration of the organization's Bicentennial. (-R.S.)

Axon for violin solo and interactive computer is a work in which pulses and impulses travel and refract away from each other thus creating a sound world of new spectral motivic sound images. This piece was commissioned and premiered at the ISCM World Music Days 2002 in Hong Kong by Mari Kimura who created the original MAX/SMP samples based on sound samples of two of the composer's earlier works. Special thanks to Noah Creshevsky for his assistance in compiling the original sound files used in the work.

Three Arcs is the second work I have created for Philadelphia's Network for New Music. It is also my second chamber concerto written for the group, following *Light Dances* (Chamber Concerto No. 2) of 2009. In the present work I deliberately wished to compose for a different instrumentation than the "Pierrot plus percussion" ensemble for which *Light Dances* was imagined, and with the permission of the ensemble, composed for the more muted colors of an ensemble featuring flute, harp and guitar, percussion and a string trio composed of violin, viola and contrabass.

Each of the three movements links in some way to the region of Philadelphia; each describes an arc, musically speaking, and each includes some relatively simple polyphonic music (think round) for which a chorus may be added. *Across the Vale* takes its name, and its sonic ambience from the viola's opening solo, colored and echoed by the ensemble. Six differentiated variants trace the movement's arc. *Two bells* are referenced subsequently: *Still Life With Bell* refers to the ceramic Bell by Toshiko Takaezu (1986) hanging above the Schuylkill River outside of the Philadelphia Museum of Art. I interpret the bell's sound, and the majesty of its placement as an invitation to serenity, meditation, or worship, even (and especially) in the midst of grim loss, cruelty and despair. *At Liberty* (March fantasy) does not evoke Philadelphia's most famous bell, but instead *Whispering Bells* (1976) Reginald Beauchamp's sculpture outside the African American Museum at 7th and Arch. In the manner of "arc intersecting arc" musical strains intertwine in *At Liberty*, some parodying patriotic marches (the ascending half-steps in Sousa's *Liberty Bell March*, for one--which mirrored--

when that patriotic melody is heard upside down--can be understood as a lament!). Adding to the fantasy are an autohorn, and a magical, slow, ländler, such as a Philadelphian walking on cobblestones might have heard. At the conclusion, notes and bells ring in various iterations of thirteen, as if to remind us of the *Whispering Bells*. My inspiration was particularly in the sculpture's poetic dedication to Crispus Atticus, the first soldier felled in the Revolutionary War, whose significance is properly included in any arc recounting our history's curve towards justice (to paraphrase Dr. M.L. King). For the goal of an artistic work is not to bring up nice pieces of history, but for us to become fluent with our lives, now. The thirteen bells of Mr. Beauchamp's sculpture represent thirteen colonies, and their ringing projects forward into the future...make of it what we will. (-S J.)



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Mimi Stillman, Artistic Director

DOLCE SUONO ENSEMBLE celebrates the Musical Fund Society of Philadelphia on its Bicentennial!



DS/e

In appreciation of your support and glorious tradition of enriching the musical life of Philadelphia.

THE COMPOSERS

Augusta Read Thomas

"The reason I compose music is to express gratitude. The music will flow like the arc of the rivers that define this great city. From planting seeds through to harvesting the fruit of mind and labor embodied in the freedom and the spirit of Philadelphia, thanks is given for our mutual celebration of the human experiences of justice, love and joy, health and knowledge, beauty and insight into the nature of being."

A composer featured on a Grammy winning CD by Chanticleer and Pulitzer Prize finalist, Thomas' impressive body of works "embodies unbridled passion and fierce poetry" (American Academy of Arts and Letters). The New Yorker magazine called her "a true virtuoso composer." Championed by such luminaries as Barenboim, Rostropovich, Boulez, Eschenbach, Salonen, Maazel, Ozawa, and Knussen, she rose early to the top of her profession. The American Academy of Arts and Letters described Thomas as "one of the most recognizable and widely loved figures in American Music."

She is a University Professor of Composition in Music and the College at The University of Chicago. Thomas was the longest-serving Mead Composer-in-Residence with the Chicago Symphony Orchestra for conductors Daniel Barenboim and Pierre Boulez (1997-2006). This residency culminated in the premiere of Astral Canticle, one of two finalists for the 2007 Pulitzer Prize in Music. During her residency, Thomas not only premiered nine commissioned orchestral works, but was also central in establishing the thriving MusicNOW series, through which she commissioned and programmed the work of many living composers. For the 2017-2018 concert season, Thomas was the Composer-in-Residence with the Eugene Symphony Orchestra, while Francesco Lecce-Chong served as Music Director and Scott Freck as Executive Director. Thomas was MUSICALIVE Composer-in-Residence with the New Haven Symphony, a national residency program of The League of American Orchestras and Meet the Composer.

Thomas won the Ernst von Siemens Music Prize, among many other coveted awards. She is a member of the American Academy of Arts and Sciences, and a member of the American Academy of Arts and Letters. Thomas was named the 2016 Chicagoan of the Year.

In 2016, Augusta Read Thomas founded the University of Chicago's Center for Contemporary Composition, which is a dynamic, collaborative, and interdisciplinary environment for the creation, performance and study of new music and for the advancement of the careers of emerging and established composers, performers, and scholars. Distinguished by its formation within an uncompromising, relentlessly searching, and ceaselessly innovative scholarly environment, which celebrates excellence and presents new possibilities for intellectual dialogue, the Center comprises ten integrated entities: annual concert series featuring the Grossman Ensemble, CHIME, visiting ensembles, distinguished guest composers, performances, recordings, research, student-led projects, workshops and postdoctoral fellowships.

Not only is Thomas one of the most active composers in the world, but she is a long-standing, exemplary citizen with an extensive history of being deeply committed to her community. She is the former Chairperson for the American Music Center; Vice President for Music, The American Academy of Arts and Letters; and Member of the Conseil Musical de la Fondation Prince Pierre de Monaco.



In February 2015, music critic Edward Reichel wrote, "Augusta Read Thomas has secured for herself a permanent place in the pantheon of American composers of the 20th and 21st centuries. She is without question one of the best and most important composers that this country has today. Her music has substance and depth and a sense of purpose. She has a lot to say and she knows how to say it — and say it in a way that is intelligent yet appealing and sophisticated."

Recent and upcoming commissions include those from the Santa Fe Opera in collaboration with the San Francisco Opera and other opera companies, PEAK Performances at Montclair State University and the Martha Graham Dance Company, The Cathedral Choral Society of Washington D.C., The Indianapolis Symphony, Tanglewood, The Kaleidoscope Chamber Orchestra, Des Moines Symphony, Boston Symphony, the Utah Symphony, Wigmore Hall in London, JACK quartet, Third Coast Percussion, Spektral Quartet, Chicago Philharmonic, Eugene Symphony, the Danish Chamber Players, Notre Dame University, Janet Sung, Lorelei Vocal Ensemble, and the Fromm Foundation.

Thomas has the distinction of having her work performed more frequently in 2013-2014 than any other living ASCAP composer, according to statistics from the performing rights organization (New York Times). Her discography includes 88 commercially recorded CDs.

Tania León

"Nowadays, society is more mindful of the contributions composers and musicians have made to the history of humanity."

Tania León is highly regarded as a composer, conductor, educator and advisor to arts organizations. Her orchestral work *Stride*, commissioned by the New York Philharmonic, was awarded the 2021 Pulitzer Prize in Music.

Recent commissions include works for Los Angeles Philharmonic, NDR Symphony Orchestra, Grossman Ensemble, International Contemporary Ensemble, and pianist Ursula Oppens with Cassatt String Quartet. Appearances as guest conductor include Orchestre Philharmonique de Marseille, Gewandhausorchester, Orquesta Sinfonica de Guanajuato, and Orquesta Sinfónica de Cuba.

Upcoming premieres feature commissions for the NewMusic USA Amplifying Voices Program, The Musical Fund Society in Philadelphia, and The Crossing chamber choir with Claire Chase, flutist, among others.

A founding member of the Dance Theatre of Harlem, León instituted the Brooklyn Philharmonic Community Concert Series, co-founded the American Composers Orchestra's *Sonidos de las Américas* Festivals, was New Music Advisor to the New York Philharmonic, and is the founder/Artistic Director of Composers Now, a presenting, commissioning and advocacy organization for living composers.

León has received Honorary Doctorate Degrees from Colgate University, Oberlin and SUNY Purchase College, and served as U.S. Artistic Ambassador of American Culture in Madrid, Spain. A CUNY Professor Emerita, she was awarded a 2018 United States Artists Fellowship and Chamber Music America's 2022 National Service Award.

In the Field, Tania Leon's commissioned work for the MFS Bicentennial, will premiere during the Curtis Institute's 2022-23 Season, date TBA.



Roberto Sierra

"I am very interested in expressing who I am, where I come from. I think my work reflects my cultural heritage, my 'genetics' as a composer. I'm not chasing those fashions that very soon become as old as yesterday's newspaper. Perhaps this translates into something that reflects integrity and a personal approach to musical expression."



For more than three decades the works of Grammy nominated and Latin Grammy winner Roberto Sierra have been part of the repertoire of many of the leading orchestras, ensembles and festivals in the USA and Europe. At the inaugural concert of the 2002 world renowned Proms in London, his *Fandangos* was performed by the BBC Symphony Orchestra in a concert that was broadcast by both the BBC Radio and Television throughout the UK and Europe. Many of the major American and European orchestras and international ensembles have commissioned and performed his works. Among those ensembles are the orchestras of Philadelphia, Pittsburgh, Atlanta, New Mexico, Houston, Minnesota, Dallas, Detroit, San Antonio and Phoenix, as well as the American Composers Orchestra, the New York Philharmonic, Los Angeles Philharmonic, National Symphony Orchestra, Royal Scottish National Orchestra, the Tonhalle Orchestra of Zurich, the Spanish orchestras of Madrid, Galicia, Castilla y León, Barcelona, Continuum, St. Lawrence String Quartet, Opus One, and others.

Commissioned works include: *Concerto for Orchestra* for the centennial celebrations of the Philadelphia Orchestra commissioned by the Koussevitzky Music Foundation and the Philadelphia Orchestra; *Concerto for Saxophones and Orchestra* commissioned by the Detroit Symphony Orchestra for James Carter; *Fandangos* and *Missa Latina* commissioned by the National Symphony Orchestra of Washington DC; *Sinfonía No. 3 "La Salsa"*, commissioned by the Milwaukee Symphony Orchestra; *Danzas Concertantes* for guitar and orchestra commissioned by the Orquesta de Castilla y León; *Double Concerto for violin and viola* co-commissioned by the Pittsburgh and Philadelphia Orchestras; *Bongo+* commissioned by the Juilliard School in celebration of the 100th anniversary; *Songs from the Diaspora* commissioned by Music Accord for Heidi Grant Murphy, Kevin Murphy and the St. Lawrence String Quartet; and *Concierto de Cámara* co-commissioned by the the Santa Fe Chamber Music Festival, Chamber Music Northwest and Stanford Lively Arts.

In 2021 Roberto Sierra was elected to the American Academy of Arts and Letters and in 2017 he was awarded the Tomás Luis de Victoria Prize, the highest honor given in Spain to a composer of Spanish or Latin American origin. In 2010 he was elected to the prestigious American Academy of Arts and Sciences. In 2003 he was awarded the Academy Award in Music by the American Academy of Arts and Letters. The award states: "Roberto Sierra writes brilliant music, mixing fresh and personal melodic lines with sparkling harmonies and striking rhythms. . ." His *Sinfonía No. 1*, a work commissioned by the St. Paul Chamber Orchestra, won the 2004 Kenneth Davenport Competition for Orchestral Works. In 2007 the Serge and Olga Koussevitzky International Recording Award (KIRA) was awarded to Albany Records for the recording of his composition *Sinfonía No. 3 "La Salsa"*. Roberto Sierra has served as Composer-In-Residence with the Milwaukee Symphony Orchestra, The Philadelphia Orchestra, The Puerto Rico Symphony Orchestra and New Mexico Symphony.

Roberto Sierra's Music may be heard on CD's by Naxos, EMI, IBS Classics, UMG's EMARCY, New World Records, Albany Records, Koch, New Albion, Koss Classics, BMG, Fleur de Son and other labels. In 2011 UMG's EMARCY label released *Caribbean Rhapsody* featuring the *Concierto for Saxophones and Orchestra* commissioned and premiered by the DSO with James Carter. In 2004 EMI Classics released his two guitar concertos *Folias* and *Concierto Barroco* with Manuel Barrueco as soloist (released on Koch in the USA in 2005). Sierra has been nominated twice for a Grammy under best contemporary composition category, first in 2009 *Missa Latina* (Naxos), and in 2014 for his *Sinfonía No. 4* (Naxos). In addition, his

Variations on a Souvenir (Albany) and *Trio No. 4* (Centaur) were nominated for Latin Grammys in 2009 and 2015. In 2021 his *Sonata para guitarra* won the Latin Grammy for best classical contemporary composition.

Roberto Sierra was born in 1953 in Vega Baja, Puerto Rico, and studied composition both in Puerto Rico and Europe, where one of his teachers was György Ligeti at the Hochschule für Musik in Hamburg, Germany. The works of Roberto Sierra are published principally by Subito Music Publishing (ASCAP).

Stephen Jaffe

“As I soak up ideas and ambience, let them ferment, and aim to produce something previously unheard, new, beautiful and curious, I celebrate the city and the region for the plentifulness that contains the seeds of effervescence.”



Stephen Jaffe's music has been featured at major concerts and festivals including the Nottingham, Tanglewood, and Oregon Bach Festivals, and performed throughout the U.S., Europe, and China by ensembles including the R.A.I. of Rome, Slovenska Filharmonija (Slovenian Philharmonic), the National Symphony, the San Francisco, North Carolina and New Jersey Symphonies, Berlin's Spectrum Concerts, London's Lontano, and many others. Bridge Records has issued four discs of his music, including *Light Dances* (Chamber Concerto No. 2), written for and premiered by Network for New Music. The new volume from Bridge devoted to Jaffe's chamber music, also includes performances by David Hardy and Lambert Orkis (*Sonata in four parts*), the Borromeo Quartet (*String Quartet No. 2 "Aeolian and Sylvan Figures"*) and the Da Capo Chamber Players (*Light Dances - Chamber Concerto No. 2*). (The Music of Stephen Jaffe, Vol. IV BCD 9653, February 2022).

Among Jaffe's recent works are a *Trio for clarinet, viola and piano*, written for the 21st Century Consort, premiered in February, 2022, and *Mother Tongues* (four songs of Tsitsi Jaji for soprano and piano) written for Louise Toppin's New Generation project, featuring Black poets. Other recent major works include *A Forest Unfolding*, a collaborative cantata composed with Eric Moe, Melinda Wagner and David Kirkland Garner, writers Richard Powers and Anne LaBastille, and others, and premiered at the Portland Chamber Music Festival and New Hampshire's Electric Earth Concerts in 2018. *A Forest Unfolding* is inspired by recent scientific work into the rich communication and subterranean connectivity between trees -- evoked also in Richard Powers' related novel *The Overstory*; *Migrations* (Chamber Concerto No. 4) for walking violinist and mobile ensemble; and the *HIP Concerto* (Chamber Concerto No.3) for period or modern instruments after the example of Bach's *Brandenburg Concerto No. 2*. *A Symphony of Spiral and Light* (Parades) for orchestral winds, brass and percussion, commissioned by ten US wind ensembles, was premiered at the University of Maryland in 2019. *Three Arcs* (Chamber Concerto No. 5) commissioned for the 200th Anniversary of the Musical Fund Society of Philadelphia, is receiving its pandemic-delayed premiere this afternoon, by Network for New Music and the Pennsylvania Girlchoir.

Jaffe has been the recipient of numerous awards for his composition, including the Rome Prize, Kennedy Center Friedheim Award, Brandeis Creative Arts Citation, and fellowships from Tanglewood, the National Endowment for the Arts, and the Guggenheim Foundation. Bridge's recording of the *Concerto for Violin and Orchestra* received the Koussevitsky International Recording Award; in May, 2012, Jaffe was elected to membership in the American Academy of Arts and Letters. He is Mary D.B.T. and James H. Semans Professor of Music at Duke University, where he has taught since 1981. Together with colleagues, Jaffe directs Duke's contemporary music concert series Encounters: with the Music of Our Time, and works with an inventive and gifted group of young composers.

New Commissions from Augusta Read Thomas, Roberto Sierra, Stephen Jaffe, and Tania León for the Musical Fund Society Bicentennial (+2) were supported, in part, by New Music USA

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Upcoming Events

Joycean Perspectives

Sunday, May 22, 2022; 3pm @ Settlement Music School
In celebration of the 100th anniversary of the publication of James Joyce's *Ulysses*, Network collaborates with The Rosenbach to present a new song cycle based on select passages from the novel by Grammy Award-winning composer Lansing McLoskey titled *One Book Called Ulysses*.

Special Preview Concert of Joycean Perspectives

Friday, May 20, 2022; 5:30-7:30pm @ The Rosenbach
The Network ensemble presents excerpts from *One Book Called Ulysses* during a special preview performance event at The Rosenbach on May 20. Attendees will start out the evening with a garden reception, enjoy musical selections, participate in a special Q & A with the composer, and view and discuss the original manuscript of *Ulysses* with Rosenbach Executive Director Kelsey Scouten Bates.

**Visit networkfornewmusic.org
for tickets and more information**

THE PERFORMERS

The Rolston String Quartet - Luri Lee (violin), Jason Issokson (violin), Hezekiah Leung (viola), and Peter Eom (cello) - was formed in 2013 during a summer chamber music residency at Banff Centre for Arts and Creativity in Banff, Alberta. It takes its name from Canadian violinist Thomas Rolston, founder and longtime director of the Banff Centre's Music and Sound Programs. First-prize winner of the 2016 Banff International String Quartet Competition, and the 2018 recipient and first international ensemble chosen for Chamber Music America's prestigious Cleveland Quartet Award, the quartet continues to receive acclamation and recognition for musical excellence.



Ensemble 20/21, a multi-instrumental ensemble of Curtis students, faculty, and alumni, performs a wide range of music from the 20th and 21st centuries, including works by Curtis students and alumni. Flexible in size and scope, Ensemble 20/21 explores social issues through works from the 20th and 21st centuries in much of its programming. The ensemble has appeared at major U.S. venues such as the Kennedy Center, Carnegie Hall, and the Miller Theatre, as well as international venues, including the Intimacy of Creativity festival in Hong Kong. The ensemble has presented concert portraits of iconic composers in residence Unsuk Chin, John Corigliano, George Crumb, Krzysztof Penderecki, Augusta Read Thomas, and Chen Yi, among many others. With a rich legacy of bold collaborations and striking productions, Ensemble 20/21 embraces the cutting edge of musical exploration through the highest level of artistry.

PRISM Quartet - Intriguing programs of great beauty and breadth have distinguished the PRISM Quartet as one of America's foremost chamber ensembles. "A bold ensemble that set the standard for contemporary-classical saxophone quartets" (The New York Times), PRISM has been presented by Carnegie Hall, the Chamber Music Society of Lincoln Center, and throughout Latin America, China, and Russia under the auspices of USIA and USArtists International. PRISM has also appeared as soloists with the Detroit Symphony and Cleveland Orchestra, and conducted residencies at the nation's leading conservatories, including the Curtis Institute and the Oberlin Conservatory.



Two-time recipients of the Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has commissioned nearly 300 works by eminent composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom, Jennifer Higdon, Zhou Long, and Bernard Rands; MacArthur "Genius" Award recipients Tyshawn Sorey, Bright Sheng, and Miguel Zenón; and US

Artists Fellow Susie Ibarra. PRISM's discography is extensive, with releases on Albany, BMOP/Sound, ECM, innova, Koch, Naxos, New Dynamic, New Focus, Orange Mountain Music, and its own label, XAS Records. The Fifth Century, PRISM's ECM recording with The Crossing, was awarded a 2018 Grammy for Best Choral Performance. In 2016, PRISM was named by its alma mater, the University of Michigan, as the first recipient of the Christopher Kendall Award in recognition of its work in "collaboration, entrepreneurship, and community engagement." The PRISM Quartet performs exclusively on Selmer saxophones.

network for **NEW MUSIC**

Network for New Music, which The Philadelphia Inquirer has called the city's "premier new music organization" presents passionate, meticulously rehearsed performances of music by emerging and established composers from the United States and abroad. The Network Ensemble is a flexible, 20-member group whose players also perform with the Philadelphia Orchestra, Opera Philadelphia, the Pennsylvania Ballet, and the Chamber Orchestra of Philadelphia. Since its inception in 1984, the Ensemble has presented more than 650 works and recorded four CDs for the Albany and Innova labels. Also committed to education, the Network Ensemble has worked with students from the Curtis Institute of Music, the University of Pennsylvania, Temple University, Swarthmore College, The University of Delaware, and West Chester University; the Ensemble has held an ongoing residency at Haverford College since 2007.



Garden State Girlchoir (GSG) is now in its fourth season, and will maintain a repertoire steeped in the classical tradition and enhanced by music from many cultures and time periods. GSG has been lauded as "a happy addition to the musical resources of the region." Members of GSG had an array of transformative music making opportunities its first season, including an ecumenical concert honoring children of all faiths, a Thanksgiving service, Holiday Concerts with the Pennsylvania Girlchoir, a Yom HaShoah Service commemorating the

Holocaust, and a NEA-sponsored performance of The Children's March chronicling a shining moment of the Civil Rights movement led by children. The first season culminated with a spectacular, not-to-be-missed performance on stage with the award-winning Broadway composer Stephen Schwartz (Godspell, Pippin, Prince of Egypt, and Wicked) at the Kimmel Center for the Performing Arts on Saturday, June 17, 2017. Members of the Garden State Girlchoir joined to Sweden, Australia, Colorado and New Orleans with the Pennsylvania Girlchoir. The Singers also have the opportunity to audition for an Off-Broadway Musical directed by Broadway Veterans.

The Garden State Girlchoir is part of the Commonwealth Youth choirs (CY) family, which has a mission to transform the lives of young people through the power of making music together - one song a time. Along with Keystone State Boychoir, Pennsylvania Girlchoir, Find Your Instrument!, Good Mornin' Music!, and the New Jersey Boychoir, the Garden State Girlchoir is part of the largest youth choral organization in the tri-state area, serving more than 700 children.



The vision of **Pennsylvania Girlchoir (PG)** is to empower girls and young women to realize and affirm their authentic selves through the power of making music together. Established in 2004, PG singers perform repertoire reflecting diverse musical traditions and cultures. Mendelssohn Club of Philadelphia music director Alan Harler declared the Pennsylvania Girlchoir, “the finest girlchoir I’ve ever worked with.” Music critic Michael Caruso in a review stated, “They sang with impressive delicacy of tone, smoothness of balance and blend, and security of projection.”

Past seasons’ notable collaborations have included prominent arts and culture organizations, such as the Philadelphia Orchestra, Mendelssohn Club, Opera Philadelphia, the Curtis Institute of Music, the Kimmel Center for the Performing Arts, Lyric Fest, WHYY, the University of Pennsylvania and Network for New Music. In July 2016, PG hosted the Girlchoir National Convention, bringing together two young women delegates from each of the 50 states, and in 2020 performed virtually with Choir Across America for the Democratic National Convention.

Pennsylvania Girlchoir sings an expansive repertoire from classical to contemporary. PG has participated in performances of major works including Tod Machover’s Philadelphia Voices with The Philadelphia Orchestra, Bernstein’s Chichester Psalms, Mendelssohn’s Elijah, Britten’s Ceremony of Carols, Rejoice in the Lamb, and St. Nicolas Cantata, John Rutter’s Mass of the Children and Joseph Fitzmartin’s Concert Mass. PG also prides itself in outstanding performances of the American traditions of gospel, spirituals, jazz and Broadway, as well as folk, traditional, and contemporary world music. In recent seasons, PG joined hundreds of singers in performing Andrew Bleckner’s choral oratorio The Children’s March and hosted An Evening with Stephen Schwartz with the composer at the piano. Other performance highlights include singing for Malala Yousef, the youngest person in history to be awarded the Nobel Peace Prize, and hosting the GETMusic Festival with guest conductor Lynnel Joy Jenkins. Pennsylvania Girlchoir offers intergenerational singing opportunities and international experiences with other youth around the world.

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MFS Stars of the 19th Century Lyrical Limelight

By Peter Burwasser

She was greeted by a frenetic crowd of twenty-five thousand upon her arrival in New York City in 1850, as she embarked on her grand tour of America. Who was this idolized superstar from across the pond? In our time, not even the most glamorous pop star would merit such an ovation. And yet this was a voice from the world of classical music, opera, to be specific.



1. Jenny Lind. Image from the Sheet Music Collection courtesy of Special Collections at the Free Library of Philadelphia.

Her name was Jenny Lind, otherwise known as the Swedish Nightingale. For this great adventure, which was orchestrated by none other than P. T. Barnum, she would give two performances in Philadelphia, and her venue would be what was then the most celebrated stage in the city, the Musical Fund Hall at 808 Locust Street. Here “the audience applauded like enchanted children,” apparently no less affected by “Lind mania” than the rest of the country.

Jenny Lind was the biggest name to grace the stage of the Musical Fund Hall in the nineteenth century, but many other great singers of the day appeared here, including the genteel Henriette Sontag, from Germany, who, in 1852, charmed her Philadelphia audiences with her pure, sweet voice and gracious manner. That same year, a seven-year-old phenomenon, billed as “La petite Jenny Lind,” dazzled Philadelphia music lovers. The little songbird was Adelina Patti, a prodigy who would, unlike so many other wunderkinder, fulfill her youthful promise, going on to become the most acclaimed soprano of her generation, a true prima donna. She was a favorite of Verdi and Tchaikovsky, and sang privately for Abraham Lincoln and Queen Victoria. She was also, in all

probability, the first artist appearing at the Musical Fund Hall who can be heard on recordings, as she was still performing well into the twentieth century.

By the mid nineteenth century the piano had become the most glamorous of solo instruments, and the stage of the Musical Fund Hall was regularly occupied by many of the great practitioners of the day. The patrician Sigismond Thalberg was here in 1856, touring along with the Belgian violinist and composer Henri Vieuxtemps. Although Thalberg is known today almost exclusively to piano aficionados, he was immensely famous in his day, the greatest rival to Liszt, although as a performer and personality he could not have been more different than the flamboyant Hungarian. A young music lover who was present at the concert marveled at Thalberg’s poise. “Not a gesticulation, not a change of countenance, not a stolen glance toward the audience betrayed the slightest agitation, or indicated that his thoughts were occupied with aught else than his work.”

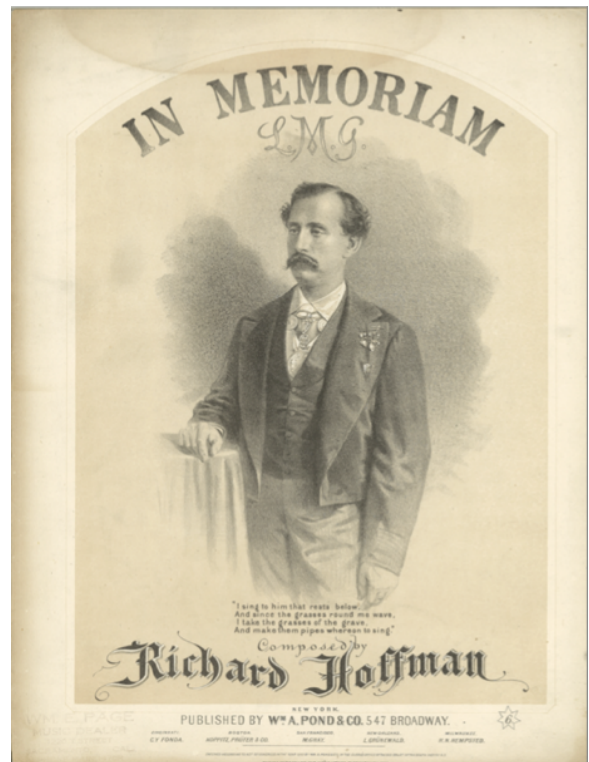
The foppish Parisian based pianist Henri Herz played here in 1846. Herz was also well received by European audiences, especially in informal salon settings, and was considered one of the most influential teachers of his day. Herz was fascinated by Philadelphia, and wrote extensively about the Quaker City, as he called it, in his memoirs. “I took many charming walks in the vicinity of Philadelphia,” he wrote, which he described as “clean, well built, and with streets both straight and sufficiently wide.” He was especially taken by one of the engineering marvels of the day, “the great pumps on the Schuylkill which supply fresh water to the inhabitants of the city of brotherly love.”

At this time America still turned its ears to Europe for the treasures of the musical world, both in terms of performance and composition. But those sands were slowly starting to shift. Louis Morreau Gottschalk, a native of New Orleans, was the first American to be greeted in the European capitals as an artist and virtuoso of the highest order, rivaling even the mighty Liszt. In Paris, Chopin himself predicted greatness for the young Gottschalk, and Berlioz called him a poet of the piano.

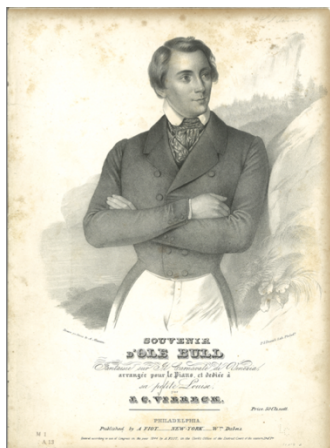
But by the time Gottschalk returned to America he had become an unabashed showman (despite having turned down a lucrative offer for a contract with P. T. Barnum), and his own prolific compositions, which were hugely popular, are mostly sensational and sentimental, and rarely heard today. He was fond of staging “monster concerts,” which often included at least ten pianos on the stage and scores of additional musicians.

His appearance at the Musical Fund Hall in 1855 was a major event, and included what was then unknown music from Chopin. And yet the fact that he was an American was considered a “disadvantage,” and one local critic noted that “there is no doubt that in many ways he lowered his art to the level of clownish exhibition.” In an oddly phrased compliment, he continued that “his influence on the music of this country, measured merely in power, without regard to quality, was far greater than that of any other virtuosos.”

Violinists were just as likely to succumb to wanton crowd pleasing, following the example of the spectacular exhibitionism of the most celebrated virtuoso of the first half of the nineteenth century, Niccolò Paganini, much as pianists aped the grandiloquence of Liszt. One such fiddler was Norway’s Ole Bull, a revered artist and mentor of Grieg, who performed five times at the Musical Fund Hall between 1843 and 1845. Almost all of the music he played was from his own pen, designed to show off his stunning technique, not to mention such “tricks” as cutting off all but one string and then continuing to play. And yet he was considered a true gentleman and highly generous; when he discovered that the Musical Fund Society provided assistance to indigent musicians, he refused any fee for his performances.



2. Sheet music cover depicting Gottschalk, *In Memoriam L.M.G.* by Richard Hoffman. Courtesy of the Free Library of Philadelphia.



3. Cover of *Souvenir d'Ole Bull* by J.C. Viereck. Courtesy of the Free Library of Philadelphia.

If Bull is known at all today outside of music history, it is because in 1852 he bought an 11,000-acre tract of land in rural Pennsylvania in order to create a colony, New Norway. Today, the remains of that community can be found on the grounds of le Bull State Park, in Potter County.

With the completion of the Academy of Music in 1857, the center of gravity for musical Philadelphia moved west, to Broad and Locust. Within a few years, music was performed less and less at the Musical Fund Hall, with lectures, meetings and balls occupying the preponderance of the schedule. By the beginning of the twentieth century, the Society began to actively pursue plans to sell the structure. But for several generations, the Musical Fund Hall served as a great gateway for classical music in Philadelphia, and indeed, for the young nation itself.



Congratulations to the Musical Fund Society on 200 years of supporting music in our city!

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The Musical Fund Society at 200: A Perspective

By Gary Galván

On the evening of Friday, January 7, 1820, a small group of Philadelphia's elite musicians and music enthusiasts braved the cold rainy weather to meet in a second floor room at James Elliott's Shakespeare Hotel near Sixth and Chestnut Streets overlooking Independence Hall.¹ The eminent University of Penn obstetrician Dr. William Potts De Wees and 10 friends who had been meeting at various subscription concerts and private musical soirees around the city for a number of years prior took this opportunity to set sights on forging a society focused around musical culture in Philadelphia.

A young new attorney and a future U.S. District Court Judge, John Kintzing Kane, characterized his fellow attendees at that otherwise innocuous first meeting in his autobiography this way:



Dr. [Robert] Patterson, Dr. DeWees, and myself gathered together the better sort from among the Musicians of Philadelphia, and organized the Musical Fund. Old Ben Carr, the kind and simple-hearted, - queer George Schetky, with his one eye and one wig, both fiery, - Charles Hupfeldt [sic], who was up to that time the Solo Violin of Philadelphia, for all except some Gramsetral variations that Gillingham used to play delightfully as often as he could get a concert of hearers, - Gilles, a violoncello, fresh from the Conservatoire, - Load [*recte*: Thomas Loud] and Ben Cross the elder, deputies of Carr, - these made the staple of the Society.²

After the American Revolution, Europeans had begun to see the new nation as fertile ground for a musical revolution. George Gillingham (1768-1827), a celebrated violinist from London, along with English-born figures such as Alexander Reinagle (1756-1809) and Thomas Wignell (1753-1803) had been leaders in the rise of Philadelphia's musical culture in the 1790s. Notably, Reinagle and Wignell inspired a group of investors to construct the New Theatre, the first Chestnut Street Theatre, which opened in 1794 across from Congress Hall and operated with Gillingham leading their orchestra until the theater burned down in 1820. Other former subjects of the King included the versatile singer and keyboardist Benjamin Carr and Reinagle's nephew, the "queer" cellist Schetky, who partnered as publishers in Philadelphia prior to 1800 to actively promote chamber and orchestral music.



¹ "Pennsylvania Weather Records, 1644-1835." *The Pennsylvania Magazine of History and Biography* 15, No. 1 (1891): 109-21. <http://www.jstor.org/stable/20083411>.

² John K. Kane. *Autobiography of the Honorable John K. Kane, 1795-1858: Judge of the District Court of the United States for the Eastern District of Pennsylvania, 1846-1848: Myself from 1795-1849*. Philadelphia: [s.n.], 1949. pp. 63-64. The portrait is of John K. Kane (1836) by Thomas Sully, Collection of the Colonial Dames of America.

These early efforts to acculturate Philadelphians to scholarly art music laid the foundation from which the German-born violinist Charles Frederic Hupfeld would launch evening gatherings in the mid-1810s with resultant annual concerts. Shifting players in his quartet included his brother John Hupfeld, Peter Gilles, Schetky, Dr. René La Roche (1795-1872), and John C. Hommann (?- 1842) and sons, John (1797-1832) and Charles (1803-1872). Those musical soirees were attended by the core of music lovers that would ultimately meet at Elliott's Hotel that fateful winter evening in 1820 for a more enduring cause. Kane also lent perspective on this group in his autobiography:

[W]e had our Quartette party, - three violins, all professional except Dr. La Roche, - a tenor or two, - and a couple of basses; . . . and we used to meet round at each others' houses of a Saturday night, fifteen or eighteen of us, to hear Haydn, Mozart, Boccherini, sometimes to boggle over Beethoven, and then to eat crackers and cheese, and drink porter or homeopathic doses of sloppy hot punch. We were a delightful little club, the elite of the time, and the veritable germ of the Musical Fund.

Table 1. The January 7, 1820 attendees of the Shakespeare Hotel meeting.

Benjamin Carr (1768-1831)
 William P. De Wees, M.D. (1768-1841)
 Peter Stephen Du Ponceau (1760-1844)
 Peter Gilles (1776-1839)
 Charles F. Hupfeld (1787-1864)
 John F. Hupfeld
 John K. Kane (1795-1856)
 Leonard Koecker, D.D.S. (1785-1850)
 Robert Patterson (1743-1824)
 Charles Augustus Poulson (1789-1866)
 George Schetky (1776-1831)

With Kane acting as secretary, the first meeting established its purpose in creating a fund to support “decayed musicians” and their families. Two committees formed: Carr, the elder Hupfeld, Benjamin Cross, and U.S. Mint Director Dr. Robert M. Patterson drafted the by-laws; Schetky headed another committee to receive nominations for membership. At a second meeting on February 3, the committees offered their reports and the group unanimously adopted the by-laws. An announcement followed in *Poulson's American Daily Advertiser* soon after:

The Members elect of the Musical Fund Society of Philadelphia, are notified, that an adjourned meeting for the purpose of electing Officers, will be held at Elliott's Hotel, Chestnut street, on the 29th inst. at 7 o'clock, PM. Gentlemen who are desirous of joining the Society, and who have not received notice of their election as Members, will please to communicate their names to G. SCHETKY, Secretary to the Committee of Election, No. 71 Locust street.

On February 29, 1820 the group met again to elect officers and officially launch with 83 members.³ The MFS seal memorializes that leap year birthday. Ostensibly, membership was not

³ Discrepancies exist regarding the founding Managers of the Fund and the Directors of the Music. Tables 2 and 3 reflect the lists published on May 8 and 10, 1820 in the *Democratic Press* and *Franklin Gazette*, respectively, except Skerrett, who is absent in the former paper. Madeira omits some of the names in each list and includes others not listed here.

restricted solely to nomination and election but was open to a Masonic-like offer – “to be one, ask one.” Moreover, members brought into the fold in 1820 included at least 10 women, some the wives of members but others respected performers of music. The Society sent articles of incorporation to the Pennsylvania legislature in April 1820.⁴

Table 2. MFS Founding Managers of the Fund

| | | | |
|---------------------|--------------------|-------------------|--------------------|
| James Nelson Barker | William Hawkins | Thomas P. Roberts | James J. Skerrett |
| William Y. Birch | John Keating, Jr. | Benjamin Say | Richard S. Smith |
| Benjamin Carr | Charles A. Poulson | George Schetky | William Strickland |

Table 3. MFS Founding Directors of Music

| | | | |
|--------------------|---------------|--------------------|------------------|
| Henry P. Borrekens | Joseph Fisher | Charles F. Hupfeld | Thomas H. Palmer |
| Benjamin Carr | Peter Gilles | Thomas Loud | George Schetky |
| Benjamin Cross | J. C. Hommann | William McIlhenny | Thomas Sully |

Early membership lists distinguished professional musicians from the devoted amateurs, a practice continued until 1938 with some distinctions appearing sporadically as late as the 1960s. In September, 1820 Schetky advertised the first calls for a rehearsal to be held October 5, 1820. A second rehearsal on November 16 that year launched regular practices on the first and third Thursday every month. By April 16, 1821, those rehearsals focused exclusively on the Society’s first benefit concert scheduled for Tuesday, April 24, 1821 at the Grand Saloon of Washington Hall. Rehearsals were open to any interested members and were held at the Grand Saloon and the building of the First Bank of the United States as vacancy permitted. The charter of the bank had expired in 1811, and in 1821 the First Bank building was commonly referred to as “the Hall of the Society.”



The orchestra for the first benefit concert, held at Washington Hall, comprised flute, bassoon, and strings. With vocalists, the full complement of players amounted to some 100 members, and they repeated the performance on May 8, 1821. William Fry’s *National Gazette and Literary Registry* noted the “respectable and numerous audience” and observed that “Great

⁴ The process became mired in simple bureaucracy and incorporation would not manifest in Harrisburg until December 16, 1823.

gratification was afforded on this occasion, as well as on the first, by the excellence of the musical compositions, and the merit of the performance.”⁵

Table 4. First concert program

| | |
|--|--|
| <i>Grand Sinfonia in E</i> ⁶ | Bernhard Heinrich Romberg (1767-1841) |
| <i>The Butterfly</i> | John Bernard Sale (1779-1856) |
| <i>Violoncello Concerto No. 2 in D</i> | Romberg |
| <i>Air and Variations</i> | Gilles |
| <i>Donald</i> , vocal air | Scottish air |
| <i>Tancredi</i> , overture | Gioachino Rossini (1792-1868) |
| <i>Awake, Aeolian Lyre</i> , glee and chorus | John Danby (1757-1797), orchestral accompaniment by Carr |
| <i>Violin Concerto</i> ⁷ | Pierre Rode (1774-1830) |
| <i>Trifler, Forbear</i> , a polonaise | Henry Rowley Bishop (1787-1855) |
| <i>Grand Sinfonia in C</i> | Ludwig van Beethoven (1770-1827) |
| <i>Sequel to the Red Cross Knight</i> ⁸ | Dr. Clarke, orchestral accompaniment by Carr |
| <i>Les deux aveugle de Tolède</i> , overture | Étienne-Nicolas Méhul (1763-1817) |



Washington Hall in Philadelphia. Free Library of Philadelphia Print and Picture Collection.

The Musical Fund Society held its second annual concert on March 19, 1822, again at the Grand Saloon of Washington Hall. Under the direction of Hupfeld, the concert would feature the talents of Mrs. Burke. Born Cornelia Thomas (1796-1848), she held the reputation as the most famous American singer until Mrs. French (Ana Maria Mestayer Thorne, 1813-1881) emerged on the scene. She was joined by a Mr. Philipps or Phillips, depending on the advertiser. While still not clear, it appears this might well have been one Henry Phillips (1801-1876), a burgeoning

⁵ *National Gazette*, Philadelphia, Mat 12, 1821, p.2. The publisher, William Fry, was father of the composer William Henry Fry (1812-1864).

⁶ Possibly *Capriccio sur des airs nationaux suédois* for cello and piano, also *Symphony in E-flat Major*, op. 28.

⁷ Rode wrote 13 violin concertos.

⁸ *The Red Cross Knight*, a favorite glee, was written by lyricist Thomas Evans (1742-1784) and composer John Wall Callcott (1766-1821) and published in 1810.

member of the English Opera House chorus who had been a boy soprano, trained as a baritone, and later emerged as a bass in the Concert of Ancient Music.

Table 5. Second annual concert program

| | |
|---|--|
| <i>Sinfonia</i> | Romberg |
| “Gentle Airs” from the oratorio of <i>Athalia</i> | George Frideric Handel |
| “I Love Thee” | Bishop, Burke and Phillips, duet |
| Overture to <i>Sophronista</i> | Ferdinando Paer (1771-1839) |
| <i>Concerto for Violin</i> | Ignaz Fränzl (1736-1811), Hupfeld, soloist |
| Song | Mr. Phillips |
| Variations on “Robin Adair” for violoncello | P. Gilles, composed for the MFS |
| Overture to <i>Démophon</i> | Johann Christoph Vogel (1756-1788) |
| “Soldiers’ Rest” from <i>Polacca</i> | John C. Clifton (1781-1841) |
| <i>Finale</i> | full band |

Notable for their reliance on modern and recent repertoire from living composers, the first two concerts allowed the Society to distribute its first relief of \$200 in June. A third concert of the Society took place at the new Chestnut Theatre near 5th Street, and annual events became a regular feature of the Musical Fund Society.

Shortly after the first concert and encore performance, a fateful advertisement appeared on page four the *National Gazette* on March 1, 1823 and was repeated three days later:

The property now occupied by Fifth Presbyterian Congregation - This Property is subject to a ground rent Four Hundred and Fifty Dollars, but the ground can be purchased off.

Joseph H. Dulles
No. 145 Market St.
Alexander Read
No. 304 Market St.
Joseph Montgomery
No. 101 North First St.

The Fifth Presbyterian Church had formed in 1813 and in 1816 took on Rev. Thomas Harvey Skinner (1791-1871) as pastor. Ambiguities abound, as a sanctuary was reputedly dedicated on June 7, 1823 even while the property was actively advertised for sale. The short-lived residence makes it unclear how much of a structure pre-existed the Musical Fund Society purchase. The centenary concert program reported it as “an edifice.” The MFS purchased the property for \$7500 and allotted \$13,000 for the structure with MFS member and noted architect William Strickland (1788-1854) taking on the mission of creating a proper hall. Strickland was already engaged with building the Second Bank of the United States and St. Stephen’s Episcopal Church near completion, and raising the Second Chestnut Street Theatre from the ashes of the first; his credentials were well established in the City.

Strickland’s reformation of the structure covered the laying of a cornerstone on May 25, 1824 and wrapped up on Christmas Eve in time for the first concert of the season on December 29, 1824. The event would be “graced by the appearance of a crowded and brilliant audience of about 500 gentlemen, and 800 ladies, including a great portion of the ‘fashion, beauty, and taste of our city.’”

The room is extremely neat, and its decoration does honour to the taste of Mr. Strickland, an architect of whom Philadelphia may be justly proud. It is truly *simplex munditiis*. It is 106 feet long, 60 feet wide, and 26 high, and is admirably calculated for the conveyance of sounds, which are heard with nearly equal distinctness in every part of its wide extent. Gentlemen, who have visited most parts of Europe, declare they have never been in a room superior in this respect, and in few equal.⁹

Table 6. December 1824 concert program

| | |
|---|-------------------------------------|
| <i>Dettingen Te Deum</i> | Handel |
| <i>Far, Far, O'er Hill and Dell</i> | Spanish traditional (arr. Carr) |
| | - Miss Elizabeth Jefferson featured |
| <i>Softly Rise, O Southern Breeze</i> | William Boyce (1711-1779) |
| | - Carr featured |
| "Tune Your Harps to Cheerful Strains" from <i>Esther</i> | Handel - Miss H. C. Taws featured |
| "Descend, Kind Pity, Heav'nly Guest" from <i>Theodora</i> | Handel - Miss Hopkins featured |
| <i>Hallelujah Chorus</i> | Handel |

The *National Gazette* review also noted the band comprised "about eighty gentlemen and twenty ladies, amateurs." The reviewer called out "Miss [Elizabeth] Jefferson, daughter of our comic favourite, Mr. Jefferson, a young lady apparently twelve or thirteen years old, who displayed, for that age, a very uncommon degree of taste and feeling, which enchanted the auditors, who were astonished and charmed by her powers of voice and extraordinary self-possession ... There was not a susceptible heart in the whole assemblage which did not thrill with delight, at the performance of this little Syren."¹⁰

With the completion of Musical Fund Hall, the Society found itself in the enviable position of managing *the* premiere concert hall in the United States, letting out a space for refreshments at about \$1200 per annum, renting the hall for a wide variety of non-musical events, and managing to make a profit up to \$700 in the first year. The University of



Pennsylvania would, for example, regularly rent the hall for annual commencements of its medical school. Other notable events held at Musical Fund Hall over the next 75 years included the Marquis de Lafayette's celebratory reception in 1825, a lecture by author Charles Dickens in 1842, presentations by British satirist William Makepeace Thackeray in 1853 and 1856, the Republican National Convention in 1856 that nominated John C. Frémont, and a poetry reading by Paul Laurence Dunbar in 1897.

The success of the Hall facilitated installation of gas lighting in 1837 and expansion of the venue to accommodate 1500 in 1847. Highlights among concerts included the

Philadelphia premiere of the stormy French-born Spanish operatic star María Felicia Malibran (1808-1836) in 1827, a recital by Norwegian composer and violin virtuoso Ole Bull in 1843, an appearance by Italian opera star Maria Anna

⁹ *National Gazette and Literary Register*, Philadelphia, January 1, 1825, p. 2.

¹⁰ *Ibid.*

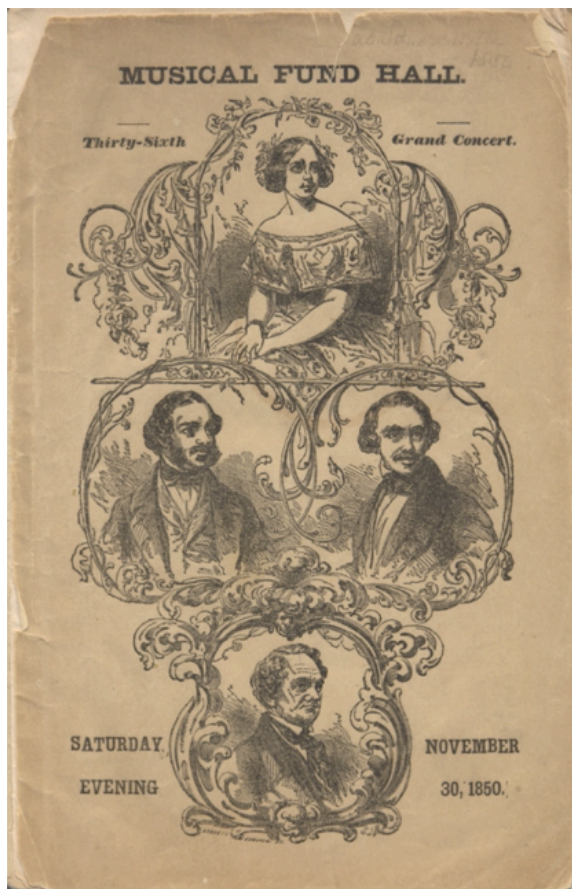
Marzia Alboni (1826-1894), an 1852 concert series from Adelina Patti, “La Petite Jenny Lind,” and a two-week Grand Bazaar in November 1847 that netted some \$5000 for the Society.

The musical highlight of this era might aptly be argued to be the Jenny Lind (1820-1887) concerts that opened on November 30, 1850 as part of a 150-concert national tour promoted by P. T. Barnum. Lind, “The Swedish Nightingale,” had just announced her retirement from the stage when Barnum lured her with an unprecedented \$1000 per concert offering. Lind countered with the qualification that the entirety be paid in advance; Barnum met that demand and offered a share of the profits with nearly all expenses covered. Philadelphia minister, the Rev. Abel C. Thomas, lent Barnum the final \$5000 to fund the project. Thus “Lindomania” was launched with Barnum brilliantly touting the forthcoming concerts so well that tickets went to auction - often only the day of the day before the show - with one attendee paying as much as \$1000 for a ticket in Philadelphia.

Lind opened her Philadelphia stint on October 17 at the Chestnut Street Theatre to less than stellar reviews. The critic for the *North American and United States Gazette* wrote, “In stating our first impressions of Jenny Lind’s voice, we confess that we anticipated the bearing of an organ remarkable in all senses - in quality and power especially. The reality was a disappointment for a time.”¹¹

It appears as if that first concert was intended to be given at Musical Fund Hall based on its national reputation as the best in the country but the Hall was considered too small to accommodate the crowd that wished to hear her premiere in the city. Moreover, Barnum is reputed to have offered to demolish the upper part of the building walls to add more seating but the MFS declined fearing a negative impact on the acoustics. Despite this, Lind performed the final two concerts of her first Philadelphia series at the Musical Fund Hall. Even at \$7 per ticket the shows sold out.

On November 30, 1850, Lind appeared in her 36th Grand Concert. At this stage “several gentlemen have proposed to guarantee a thousand subscribers for ten nights, at \$50 per ticket - amounting in all to half a million dollars. It will not be accepted.”¹² The associated program depicted Lind, Giovanni Belletti, conductor Julius Benedict, and promoter Barnum on the front cover. A morning concert at Barnum’s museum at Chestnut and 7th was scheduled with Lind’s last appearance to come on Wednesday, December 4. Additional dates would be added with Friday, December 6, 1850 advertised as “positively her LAST in Philadelphia ... AT MUSICAL FUND HALL.”



¹¹ “Jenny Lind’s First Concert in Philadelphia,” *North American and United States Gazette*, October 18, 1850, p. 2.

¹² *Philadelphia Inquirer*, November 29 1850, p. 2.

Table 7. The 36th Grand Concert program from November 30, 1850

| | |
|---|--|
| <i>Egmont</i> overture ¹³ | Beethoven |
| "He Shall Feed His Flock" from <i>Messiah</i> | Handel – Miss Pintard featured |
| "Come unto Him" from <i>Messiah</i> | Handel – Mlle. Lind featured |
| "Why Do the Nations" from <i>Messiah</i> | Handel – Signor Giovanni Belletti featured |
| I Know That My Redeemer Liveth | Handel – Mlle. Lind |
| <i>D' Crown Diamonds</i> overture | Daniel Auber (1782-1871) |
| "Miel rampolli," <i>Cenerentola</i> | Rossini – Signor Belletti |
| L'Adieu | Franz Schubert (1797-1827) – Miss Pintard |
| Qui la voca (from <i>I Puritani</i>) | Bellini – Mlle. Lind |
| <i>Il tremolo</i> (Fantasia on the violin) | Charles Auguste de Bériot (1802-1870) |
| | – Mr. Joseph Burke, violin |
| La Mere Grand (duet) | Giacomo Meyerbeer (1791-1864) |
| | – Mlle. Lind & Miss Pintard |
| "Sulla Poppa" <i>Barcarola</i> (<i>La Prigione d'Edinburgo</i>) | Luigi Ricci (1805-1859) – Signor Belletti |
| <i>The Bird Song</i> | Wilhelm Taubert (1811-1891) – Mlle. Lind |
| The Mountaineer's Song | Swedish melody – Mlle. Lind |

Having terminated her agreement with Barnum on friendly terms, Lind would return to Philadelphia on June 11 and 13, 1851 managing her own affairs. She eliminated the ticket auctions and established a uniform rate of \$3 per ticket. Farewell tours would come on December 16 and 19, 1851.

The opening of the Academy of Music in 1857 would shift the center of performances and diminish the role the Musical Fund Hall would play in the music community. It is not without consideration that the immediate neighborhood may have played some role, as well. *The Guide to the Stranger or Pocket Companion for the Fancy; Containing a List of the Gay Houses and Ladies of Pleasure in the City of Brotherly Love and Sisterly Affection in Philadelphia* published in 1849 documented over 50 houses of "ill-fame" in Philadelphia with 11 on Duponceau Street (formerly Blackberry Lane and now Darien Street) alongside Musical Fund Hall and the next block north including "a very private place, visited by none but gentlemen of rank, education, and good conduct." Theater managers recognized the role ladies played in attracting men to the local venues and accompanying them to concert and seemed to have tacitly tolerated if not supported that function.

Around fifty years before the Philadelphia Orchestra was officially founded in 1900, the Germania Musical Association Orchestra began touring the United States as the nation's first professional orchestra. After facing financial difficulties in 1856, several of its members reorganized in Philadelphia, again using the name Germania Orchestra, and played weekly public rehearsals in Musical Fund Hall until 1868. From 1895 to 1897, the Musical Fund Society would again sponsor weekly performances of the Germania Orchestra at the Hall on Friday nights with William Stoll, Jr. conducting. The series operated at a financial loss of \$400 in its first year and \$1200 in the second season. The final concert marked the 128th at the Hall. Henry Gordon Thunder (1865-1958) would take up the baton for ten more concerts. It is this group of musicians that would evolve into the Philadelphia Orchestra under the direction of Fritz Scheel.

Musical concerts tapered off with the steady decline of the neighborhood. In 1906 the Hall would serve as a roller skating rink and the following year became the site for regular

¹³ Sir Julius Benedict conducted an ensemble comprising a full orchestra 2.2.2.2 - 4.2.2.3.1 ophicleide, 3 perc. with a string count of 6.5.2.2.2.

basketball games. In 1918, an unnamed manufacturer offered the Society \$120,000 for the Hall. Albeit directors believed this an undervaluation, they would assemble a committee in 1921 to discuss plans to sell the Hall as the Society entered its second century.

During the first few decades of the 1900s, music critic Richard Aldrich noted that, “The permanent orchestra season has, as usual, been financially a bad one all over the country.”¹⁴ Even as MFS concert activities dropped off, the Society continued to support the musical community. For example, in 1919 the Society joined with prominent figures such as Mary Louise Curtis Bok and First Lady Edith Wilson, along with hundreds of Philadelphians to and contribute to the Philadelphia Orchestra’s \$1 million campaign to “Save the Orchestra.”

With virtually no concerts and the steady decline of the surrounding neighborhood, Musical Fund Hall sold to the Philadelphia Workmen’s Circle Lyceum Foundation on June 17, 1924 for \$125,000. MFS held the mortgage but would reacquire



the building in 1934 when the buyers defaulted on the loan. Between 1937 and 1942, the Society rented out the building as a gymnasium before selling it to a cigar manufacturer in 1946 as a giant humidifier. The Philadelphia Redevelopment Authority took over the Hall in 1964, and unoccupied, it fell into disrepair with severe leaks and a collapsing roof. After 1981, a developer saved the Hall from destruction by converting the building to condominiums with luxury lofts selling for over \$850,000 in 2016. As a result, Musical Fund Hall lost its designation as a landmark, but it remains on the National Register of Historic Places.

The Musical Fund Society would again re-enter the stage by partnering with organizations throughout the city to present regular concert series from the 1940s through the 1970s. For example, three Sunday afternoon concerts graced the Franklin Institute Auditorium in 1945 featuring the Curtis String Quartet and the Philcon Ensemble. Subsequent concerts would be held in the Barclay Hotel Ballroom and the Academy of Music foyer before relocating to the Free Library of Philadelphia with regular recitals filling seasons between 1948 and 1955. Concerts continued into the 1970s with rotations through facilities.

Since the 1990s, the Society has partnered with the Philadelphia Chamber Music Society to sponsor concerts with MFS members enjoying complimentary tickets for a small processing fee and a salubrious array of stellar acts. The PCMS regularly features MFS Career Advancement Award winners as part of their annual series.

As the Musical Fund Society embarks upon its third century, it is with a gleaming legacy and strategic plan to champion diversity, equity, and inclusion in the Philadelphia musical community that it continues “investing in the musical life and legacy of Philadelphia.”

¹⁴ Richard Aldrich, “‘Permanent Orchestra’ Season A Bad One,” *New York Times*, May 3, 1903, p. 21.

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| Francis R. Packard, M.D. | 1948-1950 |
| Spencer P. Hazard | 1956-1958 |
| E. Brooks Keffer, D.D.S. | 1961-1967 |

Past Presidents

| | | | |
|------------------------------|-----------|-----------------------------|-----------|
| William P. Dewees, M.D. | 1820-1838 | John Y. Mace, Esq. | 1967-1970 |
| Robert M. Patterson, M.D. | 1838-1853 | Edwin S. Henry, Jr., Esq. | 1970-1973 |
| Robley Dunglison, M.D. | 1853-1854 | E. Brooks Keffer, Jr., Esq. | 1973-1976 |
| John K. Kane | 1854-1856 | Stanley Myers | 1976-1977 |
| Robley Dunglison, M.D. | 1856-1869 | Daniel M. Layman | 1977-1983 |
| Franklin Peale | 1869-1870 | Raymond S. Green | 1983-1986 |
| Richard J. Dunglison, M.D. | 1870-1901 | Clifford C.R. Hood | 1986-1989 |
| Charles Peasley Turner, M.D. | 1901-1910 | Thomas Lane Anderson, Esq. | 1989-1990 |
| Edward G. McCollin | 1910-1923 | Robert Capanna | 1990-1994 |
| Murray Gibson | 1923-1926 | Richard C. Brodhead | 1994-1996 |
| Gilbert Reynold Combs | 1927-1934 | Robert Fitzpatrick | 1996-1999 |
| Miers Busch | 1934-1943 | William B. McLaughlin | 1999-2003 |
| Francis R. Packard, M.D. | 1943-1947 | Kile Smith | 2003-2006 |
| Edward Brooks Keffer, D.D.S. | 1947-1961 | John French | 2006-2010 |
| A. Carson Simpson, Esq. | 1961-1964 | Mark Huxsoll | 2010-2013 |
| Adolph Vogel | 1964-1967 | Peter Burwasser | 2013-2018 |

Past Vice-Presidents

| | | | |
|---------------------------|------------|------------------------------|------------|
| Robert M. Patterson, M.D. | 1820-1829 | Murray Gibson | 1910-1923 |
| John K. Kane | 1829-1834 | Gilbert Reynolds Combs | 1923-1927 |
| William H. Keating, M.D. | 1834-1836 | Edward I. Keffer, D.D.S. | 1927 -1933 |
| Robert M. Patterson, M.D. | 1836-1838 | Miers Busch | 1933-1934 |
| John K. Kane | 1838-1850 | Francis R. Packard, M.D. | 1934-1943 |
| Robley Dunglison, M.D. | 1850-1853 | Edward Brooks Keffer, D.D.S. | 1943-1947 |
| Elhanah W. Keyser | 1853 -1854 | A. Carson Simpson, Esq. | 1947-1961 |
| Pierce Butler | 1854-1855 | Adolph Vogel | 1961-1964 |
| Robley Dunglison, M.D. | 1855-1856 | John Y. Mace, Esq. | 1964-1967 |
| Elhanah W. Keyser | 1856-1860 | Edwin S. Henry, Jr., Esq. | 1967-1970 |
| Thomas Sully | 1860-1873 | E. Brooks Keffer, Jr., Esq. | 1970-1973 |
| Frederick A. Klemm | 1873-1876 | H. Royer Smith, Jr. | 1973-1975 |
| Charles F. Stolte | 1876-1881 | Stanley Myers | 1975-1976 |
| William L. Mactier | 1881-1887 | Lachlan Pitcairn | 1976-1980 |
| Charles P. Turner, M.D. | 1887 -1901 | Arthur Claffy | 1980-1982 |
| Edward G. McCollin | 1901-1910 | Raymond S. Green | 1982-1983 |

| | | | |
|----------------------------|-----------|-----------------|-----------|
| Clifford C. R. Hood | 1983-1986 | Kile Smith | 2002-2003 |
| Thomas Lane Anderson, Esq. | 1986-1989 | John French | 2003-2007 |
| Robert Capanna | 1989-1990 | Linda Reichert | 2007-2008 |
| Anthony P. Checchia | 1990-1993 | Mark Huxsoll | 2008-2010 |
| George M. Brodhead, Esq. | 1993-1994 | Peter Burwasser | 2010-2013 |
| Robert Fitzpatrick | 1994-1996 | Melinda Whiting | 2013-2015 |
| Lachlan Pitcairn | 1996-1998 | Janelle McCoy | 2015-2016 |
| William B. McLaughlin | 1998-1999 | Jacob Smith | 2016-2017 |
| Jeffrey Cornelius | 1999-2001 | Linda Reichert | 2017-2018 |
| Robert Capanna | 2001-2002 | Paul Bryan | 2018-2020 |

Past Secretaries

| | | | |
|--------------------------|-----------|----------------------------|-----------|
| John K. Kane | 1820-1821 | Charles F. Ludwig, Esq. | 1974-1984 |
| William McIlhenny | 1821-1822 | John A. Eichman, III, Esq. | 1984-1988 |
| Joseph W. Houston | 1822-1827 | Robert Capanna | 1988-1989 |
| George Campbell | 1827-1856 | Philip Maneval | 1989-1993 |
| Louis Cephas Madeira | 1856-1858 | Robert Fitzpatrick | 1993-1994 |
| William L. Dunlison | 1858-1872 | Phyllis Susen | 1994-1995 |
| James V. Patterson, M.D. | 1872-1892 | Nancy W. Hess | 1995-1997 |
| Robert P. Robins, M.D. | 1892-1901 | Rebecca J. Good | 1997-2000 |
| Charles Perry Fisher | 1901-1928 | Kile Smith | 2000-2002 |
| Spencer P. Hazard | 1928-1956 | Mary-Jean B. Hayden | 2002-2005 |
| Willem Ezerman, D.D.S. | 1956-1965 | Diana Burgwyn | 2005-2008 |
| Arthur Claffy | 1966-1972 | Peter J. Schoenbach, Ph.D. | 2013-2015 |
| Stanley Myers | 1972-1974 | Melinda Whiting | 2015-2019 |

Assistant Secretaries (1946-1956/1961-1975)

| | | | |
|------------------------|------------------|------------------------|-----------|
| Paul M. Goelzer | 1946-1951 | Willem Ezerman, D.D.S. | 1966-1969 |
| James P. Hopkinson | 1951-1953 | Stanley Myers | 1969-1972 |
| Willem Ezerman, D.D.S. | 1953-1956 | H. Roger Smith | 1972-1973 |
| <i>vacant</i> | <i>1956-1961</i> | Daniel M. Layman | 1973-1975 |
| Arthur Claffy | 1961-1966 | | |

Past Treasurers

| | | | |
|--------------------------|------------|-------------------------|-----------|
| Daniel Lammot | 1820 | Robert Meade Smith, Jr. | 1941-1953 |
| Francis Gurney Smith | 1820-1864 | H. Royer Smith | 1953-1955 |
| William L. Mactier | 1864-1880 | David W. Measuroll | 1955-1966 |
| Theodore Starr | 1880- 1884 | John Ronald Ott, Mus.D. | 1966-1977 |
| John T. Jones | 1884-1892 | William E. Vauclain | 1977-1986 |
| George C. Harrison | 1892-1897 | Horace W. Schwarz | 1987-1989 |
| George P. Kimball | 1897-1920 | Edith A. Reinhardt | 1989-2011 |
| Edward A. Hollis | 1920-1927 | Janelle McCoy | 2011-2014 |
| James Crosby Brown | 1927-1929 | Jacob Smith | 2015-2016 |
| Albert P. Brubaker, M.D. | 1929-1941 | Ellen Rosen | 2016-2020 |

Assistant Treasurer (1952-1973/1976-1988)

| | | | |
|----------------------------|-----------|----------------------|------------------|
| H. Royer Smith | 1952-1953 | Morton Smith | 1972-1973 |
| Spencer P. Hazard | 1953-1957 | <i>vacant</i> | <i>1973-1976</i> |
| Wm. C. Ferguson, Jr., Esq. | 1957-1963 | Arthur Claffy | 1976-1977 |
| John Y. Mace, Esq. | 1963-1966 | Norman G. Wedermeyer | 1977-1988 |
| H. Royer Smith | 1966-1972 | | |

Counselors-at-Law

| | | | |
|--------------------------------|-----------|------------------------------|-----------|
| William C. Ferguson, Jr., Esq. | 1947-1963 | A. Carson Simpson, Esq. | 1947-1961 |
| W. Howard Dilks, Jr., Esq. | 1963-1966 | John Y. Mace, Esq. | 1961-1966 |
| Charles F. Ludwig, Esq. | 1966-1974 | Edwin S. Henry, Jr., Esq. | 1966-1967 |
| George M. Brodhead, Esq. | 1974-1991 | E. Brooks Keffer | 1967-1970 |
| J. Pennington Straus, Esq. | 1991-1997 | John Y. Mace, Esq. | 1970-1981 |
| David M. Flynn, Esq. | 1997-2000 | John A. Eichman, III | 1981-1984 |
| Bruce Rosenfield, Esq. | 2000-2008 | Thomas Lane Anderson, Esq. | 1984-1986 |
| | | Alonzo R. Horsey, III, Esq. | 1986-1994 |
| | | Thomas M. Hyndman, Jr., Esq. | 1994-2002 |

Physicians to the Society

| | | | |
|----------------------------|-----------|--------------------------------|-----------|
| Burton Chance, M.D. | 1947-1959 | John Hancock Arnett, M.D. | 1947-1974 |
| F. William Sunderman, M.D. | 1961-2003 | Francis G. Harrison, Jr., M.D. | 1974-1981 |
| Harris R. Clearfield, M.D. | 2003-2017 | Frank P. Brooks, M.D. | 1981-1991 |
| E. Brooks Keffer, M.D. | 1967-1970 | Robert F. Marvin, M.D. | 1991-2020 |

Archivists

| | | | |
|-----------------------------|-----------|-----------------------------|-----------|
| Bruce Montgomery | 1962-1965 | Rev. James C. Dorsey, Ph.B. | 1970-1987 |
| Theodore A. Seder | 1965-1967 | Frederick James Kent | 1987-1992 |
| E. Brooks Keffer, Jr., Esq. | 1967-1969 | Marjorie Hassen | 1992-2005 |
| Willem Ezerman, D.D.S. | 1969-1970 | Richard Griscom | 2005-2020 |

Administrative Assistants/Administrator¹⁵

| | |
|-----------------|-----------|
| Rebecca J. Good | 1994-1997 |
| Kimberly Yocum | 1997-1999 |
| Bridget DiFebbo | 1999-2000 |
| Rebecca J. Good | 2000-2006 |
| Stuart S. Serio | 2006-2018 |

¹⁵ Position transitioned to Administrator in 2021.

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| Daniel M. Layman | 1985-1986 | William B. McLaughlin | 2003-2006 |
| Charles F. Ludwig | 1986-1992 | Kile Smith | 2006-2010 |
| Clifford C. R. Hood | 1992-1994 | John French | 2010-2013 |
| Robert Capanna | 1994-1999 | Mark Huxsoll | 2013-2018 |
| Robert Fitzpatrick | 1999-2003 | | |

Vice-Presidents

| | | | |
|-----------------------|-----------|-----------------|-----------|
| Clifford Hood | 1989-1992 | John French | 2006-2010 |
| Robert Capanna | 1992-1994 | Mark Huxsoll | 2010-2013 |
| Richard C. Brodhead | 1994-1996 | Melinda Whiting | 2013-2014 |
| Robert Fitzpatrick | 1996-1999 | Janelle McCoy | 2015-2016 |
| William B. McLaughlin | 1999-2003 | Linda Reichert | 2017-2018 |
| Kile Smith | 2003-2006 | Paul Bryan | 2018-2021 |

Secretary

| | | | |
|----------------------|-----------|----------------------------|-----------|
| John A. Eichman, III | 1987-1988 | Rebecca J. Good | 1997-2000 |
| Robert Capanna | 1988-1989 | Kile Smith | 2000-2002 |
| Philip A. Maneval | 1989-1993 | Mary Jean Hayden | 2002-2005 |
| Robert Fitzpatrick | 1993-1994 | Diana Burgwyn | 2005-2010 |
| Phyllis Susen | 1994-1995 | Peter J. Schoenbach, Ph.D. | 2010-2015 |
| Nancy W. Hess | 1995-1997 | Melinda Whiting | 2015-2019 |

Treasurer

| | | | |
|--------------------|-----------|-------------|-----------|
| Edith A. Reinhardt | 1989-2011 | Jacob Smith | 2015-2016 |
| Janelle McCoy | 2011-2015 | Ellen Rosen | 2016-2020 |

Honorary Members
(In Memoriam)

| | | | |
|-------------------------------|-------------|----------------------------|------|
| Cornelia F. Thomas Burke | 1826 | Margaret “Gretel” Ormandy | 1991 |
| [Giovanni] Cardini | 1826 | Daniel M. Layman | 1992 |
| Lydia Kelly | 1826 | David L. Stone | 1993 |
| Ole Bull | 1844 | F. William Sunderman, M.D. | 1993 |
| Jenny Lind | 1851 | Louis G. Wersen | 1993 |
| Henrietta Sontag | 1853 | Mason Jones | 1996 |
| Charles F. Hupfeld | 1857 | Wolfgang Sawallisch | 1997 |
| George Shetky | 1857 | Orlando T. Cole | 1999 |
| Thaddeus Rich, Mus.D. | 1928 | George Rochberg | 1999 |
| Gustav Hinrichs | 1939 | Eleanor Sokoloff | 1999 |
| John Tasker Howard | 1947 | Daniel Webster | 2001 |
| H. Alexander Matthews, Mus.D. | | Helen L. Laird | 2004 |
| | 1955 | George Crumb | 2005 |
| Albert Schweitzer, M.D. | 1961 | Luis Biava | 2006 |
| John H. Arnett, M.D. | 1982 (Life) | Otto-Werner Mueller | 2008 |
| Boyd T. Barnard | 1982 (Life) | Shirley Curtiss | 2010 |
| Edna Phillips | 1990 | Harvey Wedeen | 2011 |
| Sol Schoenbach | 1990 | Helen Kwalwasser | 2011 |
| Raymond S. Green | 1991 | Robert Capanna | 2013 |

Honorary Members/Lifetime Achievement Awards

| | | | |
|-----------------------|------|--------------------|------|
| Riccardo Muti | 1980 | Charles Dutoit | 2012 |
| Stanley Myers | 1994 | Jennifer Higdon | 2014 |
| Norman Carol | 1996 | James D. Freeman | 2015 |
| Gary Graffman | 2000 | Henry & Yumi Scott | 2016 |
| Anthony P. Checchia | 2002 | Richard Wernick | 2017 |
| Peter Benoliel, Ph.D. | 2003 | Richard Woodhams | 2018 |
| Edith A. Reinhardt | 2004 | Leon Bates | 2019 |
| Natalie Zhu | 2006 | No nominee | 2020 |
| Christofer Macatsoris | 2007 | David Devan | 2021 |
| Alan Harler | 2009 | Vera Wilson | 2022 |
| Sidney Curtiss | 2010 | | |

Honorary Degrees Conferred

| | |
|---------------|------|
| Howard Hanson | 1962 |
|---------------|------|

Roster of Members 1820-2022

Current members in bold*

| | | | |
|----------------------------------|-------------|-------------------------------|-------------|
| Abadie, Matthew | 1821 | *Anderson, Eric E. | 1987 |
| Abbey, Charles O. | 1867 | Anderson, James H. | 1825 |
| Abbott, Robert, M.D. | 1820 | Anderson, Mark | 2010 |
| Abend, Leslie | 2004 | Anderson, Thomas Lane, Esq. | 1983 |
| Abercrombie, Rev. James | 1829 | Anderson, William | 1821 |
| *Abramovic, Charles | 1991 | Andrade, Joseph | 1836 |
| Abrams, Irving, D.D.S. | 1990 | Andrade, Joseph | 1847 |
| Abroms, Eugene | 2014 | Andre, William | 1826 |
| Adams, Courtney S., Mus.D. | 1982 | Andrews, Henry W. | 1844 |
| Adams, John Stokes | 1940 | Andrews, John | 1825 |
| Adams, Martha | 1831 | Andrews, R. | 1836 |
| Adams, R. W. | 1836 | Andrews, Robert | 1826 |
| Adams, Thomas | 1824 | Angier, William Rotch | 1863 |
| Adamson, John | 1824 | Anners, R. M. | 1827 |
| Adkins, Paul S. | 1989 | Annon, Walter T., M.D. | 1962 |
| Adler, Francis Heed, M.D. | 1949 | Antonowich, Dr. Alexander | 1974 |
| Aichele, K. Porter | 1989 | *Anwar, Rebecca | 2021 |
| Aiken, Joseph | 1825 | Aquilina, Peter | 1988 |
| *Akerberg, James | 2009 | Aranoff, Max | 1974 |
| Albrecht, Otto E., Ph.D. | 1962 | *Arauco, Ingrid | 2020 |
| *Alderson, Nan | 2015 | Ardley, Alexander | 1843 |
| Alexander, Charles | 1824 | Arignone, Antonio | 1848 |
| Alexander, Fay K., M.D. | 1961 | Armistead, Mary Elizabeth | 1997 |
| Alexander, Richard | 1975 | Armsby, Elinor | 2000 |
| Alexander, Samuel | 1825 | Arnett, Edward McCollin, M.D. | 1952 |
| Alexander, W. Leonard | 1945 | Arnett, John H., M.D. | 1933 |
| Alexander, W. Wallace | 1921 | Ash, Joshua P. | 1848 |
| Aliferis, Shirley Pethes | 1993 | *Ashbaker, Susan | 2009 |
| *Allen, George E. | 2015 | Ashmead, J. | 1825 |
| Allen, Heath | 2008 | Ashton, John | 1826 |
| Allen, J. B. A. | 1843 | Asson, Thomas S. | 1847 |
| Allen, James | 1824 | Astley, Thomas | 1820 |
| Allen, John | 1822 | Atherton, Humphrey | 1824 |
| Allen, Roger | 2007 | Atkinson, William B., M.D. | 1878 |
| Allen, Solomon | 1825 | Atwood, John H. | 1847 |
| *Allen, Virginia | 2005 | Audenried, John T. | 1883 |
| Allen, William | 1821 | Aykroyd, James | 1821 |
| Allen, William | 1824 | Ayres, R. M. R. | 1835 |
| Allison, Charles B., F.A.G.O. | 1970 | | |
| *Altena, James | 2015 | Babcock, C. | 1833 |
| Alter, Lawrence S. | 1981 | Bache, Franklin, M.D. | 1821 |
| Amico, Ross | 2010 | Bacon, Allyn | 1820 |
| Andaya, Mitos | 2013 | Bacon, George | 1820 |
| Anderson | 1820 | Bacon, Josiah | 1838 |
| *Anderson, Christine Lynn | 1990 | Badaraque, T. | 1826 |

| | | | |
|-----------------------------|-------------|----------------------------|-------------|
| Badaraque, Thomas Jr. | 1828 | Beale, Matthew L. | 1835 |
| Bailey, Barbara E. | 1986 | Beamon, Kim | 2002 |
| Baird, Donald G. | 1947 | Bean, Calvert, Jr. | 1972 |
| Baker, Henry S. | 1829 | *Bean, Nancy | 1997 |
| Baker, Isaac | 1856 | Beck, Charles | 1846 |
| Baker, James | 1847 | Beck, Dr. Charles F. | 1838 |
| Baker, William J. | 1820 | Beck, Charles | 1831 |
| Baldwin, Matthias W. | 1847 | Beck, H.P. | 1854 |
| Baldwin, S. | 1833 | Beck, Harvey | 1825 |
| Ballard, Jane C. | 1984 | Beck, Henry | 1846 |
| Ballard, Mary Anne | 1982 | Beck, James M. | 1848 |
| *Baltzell, Martha | 1989 | Beck, John | 1825 |
| Bancker, Charles G. | 1843 | Beck, Levi | 1825 |
| Baney, David | 2003 | Beck, W. | 1826 |
| Barbash, Phyllis B. | 2001 | Beck, William | 1847 |
| Barclay, B. C. | 1835 | Beck, William C. | 1820 |
| Barclay, C. B. | 1836 | Beckett, Henry | 1820 |
| Barclay, John | 1825 | Beckman, Frederick | 1959 |
| Barg, Myron E. | 1986 | Bedell, Rev. G. T. | 1823 |
| Barger, Shirley | 1997 | Behrend, Jeanne | 1982 |
| Barger, Sidney R. | 1991 | Bekker, Bruce | 2007 |
| Barker, James Nelson | 1820 | Belcastro, Richard | 2010 |
| Barnard, Boyd T. | 1938 | Bell (M.D.) | 1823 |
| Barnes, John, M.D. | 1820 | Bell, James | 1824 |
| *Barone, Marcantonio | 2005 | Bell, John, M.D. | 1832 |
| *Baroody, Margaret | 2013 | Benoliel, Peter A., Ph.D. | 1971 |
| Barrabino, E. | 1823 | Benners, Henry B. | 1848 |
| Barrett, Loretta K. | 1989 | Benners, Jaqies | 1824 |
| Barrington, Charles | 1847 | Benson, Alexander | 1821 |
| Barron, Alexis | 1991 | *Benson, Estelle | 1997 |
| Barron, Martha B. | 1991 | Benson, Gustavus | 1826 |
| Barrow, Commodore | 1825 | Berardi, Elissa | 2007 |
| Barry, Edward | 1824 | *Bergelson, Jeffrey | 2005 |
| Barry, Joseph | 1821 | Bernadou, J. B. | 1838 |
| Barry, Joseph B. | 1821 | Berner, Marcia | 2006 |
| Bartlett, Kyle | 2013 | Berone, Joseph | 1983 |
| Barton, E. P. | 1825 | Bernhardt, Lewis F. | 1820 |
| Barton, F. | 1847 | Besson, Louis A. | 1820 |
| Barton, John Rhea, M.D. | 1826 | Bethel, Robert | 1833 |
| Bastert, George | 1857 | Bethune, Rev. G. W. | 1836 |
| Bates, Jeffrey P. | 2001 | Beyer, G. F. | 1831 |
| *Battles, Dynasty | 2021 | Beylard, Joseph | 1822 |
| Bauer, Doug | 1993 | Biava, Luis | 1997 |
| Baugh, William S. | 1979 | Biddle, C. C. | 1847 |
| Bawden, Clarence K. | 1938 | Biddle, Col. Charles | 1863 |
| Bayard, Charles P. | 1835 | Biddle, Col. Clement C. | 1820 |
| Bazeley, Charles W. | 1828 | Biddle, Clement C. | 1843 |
| Beach, Bruce C., Mus.D. | 1960 | Biddle, James | 1824 |

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| Biddle, Nicholas | 1823 |
| Biddle, W. F. | 1856 |
| Biddle, William | 1821 |
| Biddle, William F. | 1894 |
| *Bildersee, Ellen F. | 1998 |
| Bille, Thomas | 1854 |
| Billington, George | 1820 |
| Billington, Nelson | 1963 |
| Bingham, William | 1821 |
| Binney, Horace, LL. D. | 1820 |
| Binney, J. | 1820 |
| Binsfield, John, III | 1979 |
| Birch, William Y. | 1820 |
| Birckhead, P. E. | 1820 |
| Bird, James M. | 1822 |
| Bird, John D. | 1829 |
| Bishop, Donald F. | 1960 |
| Bishop, Janet F. | 1983 |
| Bispham, Samuel | 1822 |
| Bissel, E. Perot | 1960 |
| *Bixler, Gina Lee | 2015 |
| Bixler, Mareen | 1984 |
| Black, J. R., M.D. | 1827 |
| Blackburn, Roger D. | 1994 |
| Blackman, William P. | 1979 |
| *Blacksberg, Daniel | 2017 |
| *Blacksberg, Robert, Esq. | 2012 |
| Blair, Timothy | 2002 |
| Blake, G. E. | 1826 |
| Blake, George E. | 1825 |
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| Blake, J. R., M.D. | 1825 |
| Blakiston, Mrs. C. | 1825 |
| Blanchard, William A. | 1852 |
| Blancher, Francis | 1840 |
| Blaney (Miss) | 1820 |
| *Blatter, Alfred, D. M. A. | 1980 |
| Blazer, Michelle | 2011 |
| Blessner, G. | 1843 |
| Blight, George | 1821 |
| Blight, Peter | 1824 |
| Blight, William S. | 1847 |
| *Blood, George | 1998 |
| Bloom, Ann Young | 1982 |
| Bogat, Leni | 2011 |
| Boggs, James | 1828 |
| Bohlen, Henry | 1829 |
| Bohlen, John | 1827 |

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| Bohlen, John, Jr. | 1847 |
| Bok, Cary W. | 1986 |
| Bolden, George | 1833 |
| Bolden, Rebecca | 2004 |
| Boles, Russell S., M.D. | 1948 |
| Boller, H. I. | 1820 |
| Bomeisler, M. | 1822 |
| Bonaffon, Anthony | 1820 |
| Bonaparte, Charles | 1824 |
| Bond, James | 1856 |
| Bonnell, Henry H. | 1912 |
| Boocock, John | 1821 |
| Booth, Davyd | 1997 |
| Borie, A. E. | 1847 |
| Boric, Charles L. | 1843 |
| Borie, J. J. | 1828 |
| Borrekens, Henry P. | 1820 |
| Bosbyshell, Oliver C. | 1891 |
| Bosbyshell, Oliver M. | 1920 |
| Boos, Al | 1988 |
| Boulton, John | 1843 |
| Bowen, John | 1820 |
| Boyd, Morrison C., Ph.D. | 1942 |
| Boyd, William | 1824 |
| Boyden, A. J. | 1891 |
| Boyer, C. A. | 1846 |
| Boyer, William H. | 1865 |
| *Boyle, Benjamin C. S. | 2013 |
| Boyle, William V. | 1843 |
| Bradbury, A. P. | 1844 |
| Bradford, Dr. J. H. | 1847 |
| *Bradley, Jonathan | 2019 |
| *Brand, Richard | 2009 |
| Brady, Elizabeth | 1997 |
| Braun, Helen | 1994 |
| Braun, John F. | 1910 |
| Braun, Morris | 1924 |
| Braun, William D. | 1979 |
| Breck, Samuel | 1823 |
| *Brehm, Maren Montalbano | 2010 |
| Breiter, A. R. | 1843 |
| Bremer, John L. | 1847 |
| Brennan, E. H. | 1824 |
| Brennan, M. | 1820 |
| *Brillhart, Jeffrey | 2002 |
| *Brinkman, Alexander R. | 2014 |
| Brinton, Miss C. | 1831 |
| Briscoe, Virginia Wolf | 1991 |

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| Bristol, Lee H., Mus.D. | 1963 |
| Britt, Jeffrey J. | 1988 |
| Brabson, William | 1875 |
| *Broadnax, Wesley J. | 2019 |
| Brock, John | 1831 |
| Brodhead, George M., Esq. | 1971 |
| Brodhead, Pauline H. | 1988 |
| *Brodhead, Richard C. | 1975 |
| Brodsky, Jascha | 1979 |
| Broido, Arnold P. | 1971 |
| Broido, Tom | 1996 |
| Brolaskey, S., M.D. | 1856 |
| Brooks, Frank P., M.D. | 1974 |
| Brooks, Tamara | 1982 |
| Broom, James W. | 1820 |
| Brossé, Dirk | 2015 |
| *Brown, Anthony J. | 2005 |
| Brown, C. I. | 1820 |
| Brown, David P. | 1820 |
| Brown, David P. | 1991 |
| Brown, Elaine | 1983 |
| Brown, G. W. | 1836 |
| Brown, George H. | 1835 |
| Brown, H. A. | 1847 |
| Brown, Herbert S. | 1880 |
| Brown, James Crosby | 1913 |
| Brown, John | 1820 |
| Brown, John Arthur | 1912 |
| Brown, N. B. | 1843 |
| Brubaker, Dr. Albert P. | 1919 |
| Brubaker, Jean E. | 1991 |
| Bruestle, Vera D. | 1988 |
| Bruskin, Eric | 2004 |
| Bryan, James Henry | 1848 |
| Bryan, James E., F.A.G.O. | 1964 |
| *Bryan, Paul | 2015 |
| Bryson, Janice A. | 1989 |
| Buches, Joseph | 2011 |
| Buck, C. N. | 1827 |
| Buck, J. Mahlon, Jr. | 1967 |
| Buckley, John J. | 1971 |
| Buechner, Nelson E. | 1973 |
| Bugfeld, Adolph | 1850 |
| Bujac, Lachasse | 1822 |
| Bulkley, Charles | 1824 |
| Bulkley, J. H. | 1824 |
| Bullock, M. D. | 1824 |
| Bunting, Thomas H. | 1838 |

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| Burd, Albert G. | 1834 |
| Burd, E. S. | 1825 |
| *Burgwyn, Diana | 2002 |
| Burnett, E. S. | 1838 |
| Burnett, J. S. | 1838 |
| Burnham, George | 1911 |
| Burroughs (M.D.) | 1828 |
| *Burrows, John | 2009 |
| *Burrows, Melinda Whiting | 2009 |
| Burt, Bernard I. | 1968 |
| Burton-Lyles, Blanche | 2006 |
| *Burwasser, Peter | 2001 |
| Busch, Henry Paul | 1940 |
| Busch, Meirs | 1926 |
| Bushyager, Thomas | 1990 |
| Butler, John | 1847 |
| Butler, Pierce | 1826 |
| Butcher, Thomas | 1838 |
| Butcher, Washington | 1838 |
| Butz, John F. | 1820 |
| *Cabano, Madeline | 2014 |
| Cabell, John B. | 1824 |
| Cadwalader, George | 1827 |
| *Cahill, Catherine | 2011 |
| Caldwell, D. | 1829 |
| Caldwell, Edmund B. | 1828 |
| Caldwell, Francis M. | 1903 |
| Caldwell, S. | 1835 |
| Camac, William M. | 1821 |
| Camp, Louis | 1989 |
| Campbell, Colin | 1830 |
| Campbell, George | 1820 |
| Campbell, Irvin | 1970 |
| Campbell, Quinton | 1838 |
| Canino, Christopher | 1992 |
| Cantor, Samuel | 1820 |
| Capanna, Robert | 1982 |
| Caplan, Albert J. | 1979 |
| Caravadossi | 1826 |
| Carazo, John | 1825 |
| Cardwell, H. B. | 1824 |
| Carey, Dr. Bruce A. | 1941 |
| Carey, Henry C. | 1820 |
| Carey, Matthew | 1822 |
| Carl, W. | 1847 |
| Carlisle, Joseph C. | 1835 |
| Carll, Rev. M. M. | 1824 |

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| Carol, Max N. | 1965 | Childs, John Norris | 1942 |
| Carol, Norman | 1982 | Chittum, Donald, Ph.D. | 1996 |
| Carr, Benjamin (Dir.) | 1820 | Cho, Philip Yunggho | 1992 |
| Carr, Benjamin W. | 1966 | Chodoroff, Arthur D. | 1998 |
| Carr, John Hart | 1879 | Christie, William | 1824 |
| *Carr, William B., D.M.A. | 2002 | Christman, Mark | 2005 |
| Carr, T. | 1823 | Church, Arthur L. | 1903 |
| Carroll, Lucy E., D.M.A. | 1983 | Church, Herbert | 1938 |
| Carrow, B. Stimson, Ph.D. | 1963 | Churchman, W. H. | 1854 |
| Carson, Henry | 1844 | Churr, Jas. | 1820 |
| Carswell, M. S. | 1829 | Claffy, Arthur | 1945 |
| Carter, William T. | 1827 | Claghorn, C. E. | 1876 |
| Carusi, G. | 1820 | Clapier, Fortune | 1820 |
| Carusi, L. | 1820 | Clark, B. W. | 1829 |
| Carusi, S. | 1820 | Clark, J. Y., M.D. | 1824 |
| *Caruso, Michael J. | 2011 | Clark, John C. | 1847 |
| Carwithen, Robert | 1966 | Clark, John W. | 1836 |
| Casadesus Rawson, Therese | 1994 | Clarke, Edward S. | 1863 |
| Cascarino, Dolores | 1990 | Clarke, John C. | 1856 |
| Cascarino, Romeo | 1990 | Clarkson, Charles | 1835 |
| Casey, W. M. | 1847 | Clay, Harry C. | 1879 |
| Cash, A. D. | 1825 | Clay, Joseph A. | 1835 |
| Casman, Hon. Meyer L. | 1964 | Clayton, Valerie | 2008 |
| Cassin, John | 1847 | *Clearfield, Andrea | 1999 |
| Castaldo, Joseph F. | 1965 | *Clearfield, Harris R. | 1984 |
| Casto, Donnelly L. | 1982 | Clemens, Benjamin S. | 1820 |
| Castor, Jesse G. | 1820 | Clemens, George | 1833 |
| Cathrall, Charles E. | 1828 | Clement, J. Browning | 1945 |
| Catlin, George | 1820 | Clemson, Thomas | 1835 |
| Cecil, Elizabeth M. | 1999 | *Cline, Shannon | 2015 |
| *Chait, Joan | 2012 | Coate, James M. | 1992 |
| Chalner, W. | 1836 | Coates, John R. | 1824 |
| Chance, Burton, M .D. | 1930 | Cochran, J. W. | 1854 |
| Chance, Burton, Jr., M.D. | 1953 | Cochran, John | 1829 |
| Chancellor, Wharton | 1847 | Cohen, D. J. | 1825 |
| Chandlee, William H., Jr. | 1978 | *Cohen, Miles | 2004 |
| Chapline, Joseph | 1978 | Cohen, Robert S. | 2002 |
| Chapman, Keith R., D.M.A. | 1978 | Cohn, Arthur | 1950 |
| Chapman, Nathaniel, M.D. | 1820 | Cole, Hannah Hyo-Bin | 2003 |
| Campbell, Irvin, Esq. | 1970 | *Cole, Ian | 2003 |
| Chardon, W. Rawle | 1822 | Cole, Isaac B. | 1820 |
| Charleston, Grace | 2003 | Cole, Orlando T. | 1965 |
| Charnock, John | 1822 | *Cole, Robert W. | 2007 |
| Checchia, Anthony P. | 1965 | Colehower, C. Harris, Jr. | 1982 |
| Chen, Mai-Tchi | 2015 | Coleman, Gene | 2005 |
| Chesnutt, Nelson A. | 1933 | Colucci, Matthew J. | 1985 |
| Chester, Henry | 1823 | Combet, Guillaume | 2011 |
| Child, John S. | 1988 | Combs, Gilbert | 1847 |

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| Combs, Gilbert Reynolds | 1909 | Craig, William | 1832 |
| Comstock, A. M. | 1837 | Craige, G. S. | 1838 |
| Comstock, W. B. Hillard | 1965 | Craven, Henry T. | 1944 |
| Conant, David S., Jr. | 1987 | Crease, C. J. | 1847 |
| Connell, Donald S., Jr. | 1986 | Crease, William A. | 1836 |
| Conte, Peter R. | 1985 | Creighton, Robert | 1822 |
| Cook, Henry M. | 1968 | Cress, John M. | 1837 |
| Cook, Philip Warren | 1950 | *Crissey, Harrington E., Jr. | 1989 |
| Cooke, James F., Mus.D. | 1935 | Crissy, James | 1827 |
| Cooke, M. Todd | 1974 | Crosby, Arthur U. | 1941 |
| Cooke, Margaret S. | 1989 | Crosby, Thomas | 1826 |
| Cookman, Frank | 1856 | Croskey, Henry | 1837 |
| Coolidge, David W. | 1979 | Cross, A. Archer | 1926 |
| Cooper, Francis | 1820 | Cross, Benjamin | 1826 |
| Cooper, Francis | 1830 | Cross, Benjamin | 1820 |
| Cooper, George B. | 1843 | Cross, B. C. | 1841 |
| Cooper, J. M. | 1823 | Cross, Michael H. | 1855 |
| Cooper, S. P. | 1826 | Crozier, J. G. | 1826 |
| Cope, E. R. | 1847 | Cuesta, L. | 1835 |
| Cope, F. P. | 1833 | Culbertson, John W. | 1908 |
| Cope, George W. | 1855 | Cunningham, Edward P. | 1978 |
| Cope, John C. | 1847 | Cunnington, Dr. Wm. P. | 1845 |
| Cope, John E. | 1848 | Curry, W. Lawrence, Ph.D. | 1962 |
| Copper, T. | 1831 | *Curtiss, Deborah | 2015 |
| Corbin, Don B. | 1961 | Curtiss, Shirley | 1983 |
| Corbin, Francis P. | 1820 | Curtiss, Sidney | 1987 |
| Corfield, Edward D. | 1821 | Custis, David | 2009 |
| Corn, J. Edward, Jr. | 1978 | Cuyler, Theodore | 1843 |
| Cornelius, C. | 1828 | | |
| *Cornelius, Jeffrey Michael | 1978 | Da Costa, Jacob M., M.D. | 1863 |
| Cornelius, Robert | 1856 | Dale, Richard | 1901 |
| Cornman, Henry D., III, M.D. | 1974 | Dallam, David E. | 1875 |
| Corson, Bolton Langdon, Jr. | 1964 | Dallas, A. J. | 1820 |
| Cortez, F. W. | 1825 | Dallett, Elijah | 1820 |
| Cottell, A. G. | 1863 | Dallett, Francis James | 1953 |
| *Couch, Randall | 2016 | Dallett, Henry C. | 1843 |
| Cowitzky, M. | 1835 | Dallett, John | 1843 |
| Cowperthwaite, J. W. | 1833 | Dallett, Joseph Birdsall | 1956 |
| Cox, Clarence M. | 1917 | Dannenburg, Charles | 1821 |
| Cox, Isaac N. | 1820 | Danoff, Christine C. | 2007 |
| Cox, John | 1827 | Darley, F. T. S. | 1856 |
| Cox, Mrs. John | 1827 | *Darby, Margaret | 2017 |
| Coxe, Alexander S. | 1821 | Darley, John p | 1823 |
| Coxe, Robert D. | 1880 | Darley, W. H. W. | 1823 |
| Coxe, William | 1847 | Darrach, Henry | 1916 |
| Craig, G. S. | 1822 | Darrach, W., M.D. | 1825 |
| Craig, James | 1836 | Dash, James Allan, Mus.D. | 1945 |
| Craig, William | 1821 | *Daugherty, F. Mark | 1987 |

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| Davenport, W. | 1825 |
| David, I. T. | 1820 |
| Davids, Hugh | 1843 |
| *Davidson, Charles | 2012 |
| Davidson, R. B. | 1835 |
| Davis, Armon | 1827 |
| Davis, David M. | 1829 |
| Davis, Mrs. D. M. | 1829 |
| Davis, Justinian F. | 1823 |
| Davis, Miss M. | 1825 |
| Davis, Richard C. | 1965 |
| Davis, Col. Samuel | 1825 |
| *Davis, Saul R. | 2006 |
| Davis, T. M. | 1854 |
| Davranville, H. | 1823 |
| Dawson, E. B. | 1826 |
| Day, Wesley A. | 1980 |
| De Bille, Torkin | 1847 |
| de Bree, John | 1820 |
| Deckel, William | 1847 |
| De Cranno, F. F. | 1876 |
| Deibler, John, Jr. | 1980 |
| Deland, T. | 1833 |
| Delaney, Derek | 2004 |
| Delprat, J. P. | 1824 |
| De Lancie, John D. | 1980 |
| *de Lise, Louis Anthony | 2016 |
| de Luce, Nathaniel | 1820 |
| de Luce, Mrs. Nathaniel | 1820 |
| de Mets, Lee | 1997 |
| Demme, Rev. C. F. | 1847 |
| Demme, Rev. C. R. | 1824 |
| Denckla, Paul | 1829 |
| Dengler, Clyde R., Mus.D. | 1941 |
| Dengler, Clyde R., Jr. | 1986 |
| Dengler, G. MacDonald | 1958 |
| Denman, M. B. | 1825 |
| Dennison, George | 1823 |
| Dennison, Sam M. | 1973 |
| dePasquale Harrington, Donna | 2015 |
| *dePasquale, Francesca Linda | 1997 |
| Dercum, Francis X., M.D. | 1920 |
| de Schauensee, Max, Mus.D. | 1950 |
| DeSilver, Miss E. | 1822 |
| DeSilver, R. P. | 1833 |
| *Devan, David | 2016 |
| *De Voe, David | 2008 |
| DeSilver, Robert | 1825 |

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| DeSilver, Thomas | 1821 |
| Dessaigue, E. | 1827 |
| Deweese, Adeline | 1820 |
| Deweese, Hardman P. | 1825 |
| Deweese, Theodore | 1825 |
| Deweese, William P., M.D. | 1820 |
| Dicciani, Marc J. | 1992 |
| Dick, William | 1822 |
| Dickey, John M. | 1946 |
| Dickson, J. N. | 1847 |
| Dickson, Levi | 1847 |
| *Diebold, Ann E. | 1993 |
| Diehl, Harrison, Jr. | 1984 |
| Dietrich, M. | 1851 |
| Dietz, A. R. | 1825 |
| Dietz, Rudolph | 1824 |
| Diffenderffer, C. Rich | 1988 |
| Dilks, W. Howard | 1960 |
| Dillard, Donald E. | 1989 |
| Dillingham, William S. | 1826 |
| Dilworth, Rollo | 2010 |
| Di Medio, Annette, Ph.D. | 1984 |
| *Di Nardo, Tom | 2002 |
| D'Invilliers, C. | 1843 |
| *Di Santo, Karen | 2018 |
| Disick, David J. | 1986 |
| *Di Toro, Barbara | 2006 |
| Dodge, Murray | 1978 |
| Doepkin, Herbert C. | 1971 |
| Donaldson, Miss M. | 1836 |
| Donath, Paul F. | 1967 |
| Donnell, James C. | 1826 |
| Dooley, Matthew | 1985 |
| Dorff, Daniel | 2014 |
| Dorsey, Rev. James C. | 1970 |
| Dougherty, J. L. | 1827 |
| Dougherty, Lewis | 1826 |
| Doughten, Henry W. | 1946 |
| Doughty, T. | 1827 |
| Douredoure, B. | 1835 |
| *Dowdall, Jean | 2015 |
| Drake, A., M.D. | 1825 |
| Drake, Allison R. | 1941 |
| Drake, A. Hendrik | 1960 |
| Drake, Maria Ezerman | 1983 |
| Draper, Edmund | 1828 |
| Draper, William | 1820 |
| Drexel, Francis M. | 1820 |

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| Drexel, Joseph W. | 1854 |
| Dreyfoos, S. | 1824 |
| Drinker, Henry S., Jr. | 1911 |
| Drinker, William W. | 1820 |
| Drown, W. A. | 1856 |
| *Drye, Nancy Adams | 1985 |
| Drysdale, William | 1825 |
| Duane, William J. | 1821 |
| Duddy, Brantley A. | 1978 |
| *Duer, Susan R. | 2006 |
| Duey, Tara Webb | 2014 |
| DuBois, Louis P. | 1843 |
| Dufour, George | 1847 |
| Duhring, Henry | 1830 |
| Dulles, Joseph H. | 1820 |
| Dulles, Joseph H., Jr. | 1847 |
| Dumontet, Jane | 1820 |
| *Dumpson, Donald | 2012 |
| Duncan, Benjamin | 1824 |
| Duncan, T. O. | 1825 |
| Dundas, James | 1848 |
| Dunglison, J. Robley | 1891 |
| Dunglison, Richard J., M.D. | 1864 |
| Dunglison, Robley, M.D. | 1837 |
| Dunglison, William L. | 1852 |
| DuPlantis, Suzanne | 1993 |
| Duponceau, Peter S., LL.D. | 1820 |
| Dupuy, Rev. C. M. | 1825 |
| Durand, E. | 1820 |
| Durand, P. | 1847 |
| Durney, T[obias?] M. | 1820 |
| Dutton, William D. | 1880 |
| Duval, Lewis | 1822 |
| Dyer, Samuel | 1821 |
| Dyke, Phineas | 1825 |
| Dyke, Phineas B. | 1824 |
| Earle, G. W. | 1847 |
| Earp, Randal | 1833 |
| Eastburn, David P. | 1977 |
| *Eaton, Helen | 2011 |
| Eberlé, F. | 1820 |
| Eberle, Jacob | 1820 |
| Eberle, John, M.D. | 1820 |
| Eckert, George | 1836 |
| Eckstein, Sol | 1913 |
| Edger, J. | 1835 |
| Edwards, J. G. | 1836 |

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| Edwards, Thomas J. | 1835 |
| Eichman, John A., III, Esq. | 1970 |
| Eichman, John A., IV | 1989 |
| Eiseman, Cynthia J. | 1986 |
| Eisenberry, Philip | 1838 |
| Eisenhour, Sharon W. | 1989 |
| Elias, Robert J. | 2005 |
| Elkan, Henri | 1944 |
| *Elkinton, Eleanor | 2004 |
| Ellis, Thomas J. | 1843 |
| Ellithorp, E. Dean | 1960 |
| Ellithorp, Earl L. | 1946 |
| Ellmaker, Levi | 1825 |
| Elton, Mrs. A. | 1827 |
| *Elwell, Dennis | 1980 |
| Ely, John | 1825 |
| Emerick, George | 1820 |
| Emerson, Gouverneur, M.D. | 1822 |
| Emlen, Deborah | 1825 |
| Emlen, George | 1822 |
| Engle, Donald E. | 1958 |
| Engles, Joseph P. | 1824 |
| English, Gustavus | 1847 |
| Erdely-Sayo, Sandrine | 2007 |
| Errenger, J. L. | 1837 |
| Ervin, Spencer | 1886 |
| Ervin, Spencer | 1927 |
| Erwin, Robert | 1822 |
| Erwin, Rosalind M. | 2002 |
| Etting, Benjamin | 1825 |
| Evans, C.H. | 1827 |
| Evans, Morton E. | 1946 |
| Evans, William C. | 1972 |
| Evens, C.H. | 1825 |
| Evens, Whilton | 1848 |
| *Everill, Cheryl | 2013 |
| *Everill, Richard | 2013 |
| Everly, Adam | 1878 |
| Ewell, Carrington W. | 1991 |
| Ewart, Donald W. | 1983 |
| Ezerman, Robert H., M.D. | 1966 |
| Ezerman, Willem, D.D.S. | 1935 |
| Falkove, Albert | 1993 |
| Faragalli, Michael | 1990 |
| Farnum, James A. | 1847 |
| Farr, George N. | 1827 |
| Farrouil, Andrew | 1820 |

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| Fassitt, Wallace | 1843 |
| *Faulcon, Clarence A. | 2005 |
| Faulcon, David Clarence | 2016 |
| *Faulcon, Jacqueline Beach | 2004 |
| *Faust, Jeffrey | 2004 |
| *Faust, Lynn Z. | 2002 |
| Feld, Effie G. | 2002 |
| Fell, Reese D. | 1843 |
| Fenton, William C. | 1843 |
| Fenwick, Mary | 1987 |
| Ferguson, B. | 1851 |
| Ferguson, Joseph Cooper | 1951 |
| Ferguson, Peter | 1847 |
| Ferguson, William C., Jr., Esq. | 1943 |
| Ferraro, Dolores | 1991 |
| Ferst, Helen B. | 1983 |
| Ficher, Dr. Miguel | 1985 |
| Field, J. W. | 1835 |
| Field, Samuel | 1835 |
| Field, Samuel | 1847 |
| Fielding, Richard M. | 1958 |
| Finley, Anthony | 1825 |
| Fiore, Janice | 1990 |
| Fiorillo, Alexander | 1991 |
| Fiot, A. | 1834 |
| Fisher, Charles Perry | 1891 |
| Fisher, Ellicott | 1891 |
| Fisher, George Sidney | 1829 |
| Fisher, Joseph | 1820 |
| Fisher, Joseph P. | 1825 |
| *Fisher, Ralph E. | 1989 |
| Fisher, Rodney | 1827 |
| Fitch, S.S. | 1836 |
| Fitzgerald, Riter | 1865 |
| Fitzgerald, Carolyn | 2012 |
| Fitzgerald, Thomas | 1853 |
| Fitzgerald, Welthie | 2002 |
| Fitzpatrick, Robert | 1981 |
| Flammer, Frederick | 1860 |
| Fleece, Franklin A. | 1975 |
| Fleisher, Edwin A. | 1941 |
| Fletcher, Thomas | 1820 |
| Fletcher, Charles | 1824 |
| Fleur, Charles | 1826 |
| Flummerfelt, Joseph | 1998 |
| Fogel, Alexandra W. | 1983 |
| *Foley, Xavier | 2020 |
| *Folio, Cynthia J. | 2014 |

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| Fontange, P. E. | 1828 |
| Forster, William H. | 1964 |
| Forsyth, W. T. | 1838 |
| Forbes, Charles | 1983 |
| Fort, Louis C. | 1820 |
| *Foster, Daniel W. | 1989 |
| *Foster, Jane | 2002 |
| Foster, Joseph S. | 1856 |
| Foster, Richard W. | 1939 |
| Fotterall, F. W. | 1883 |
| Foulke, Louisa L. W. | 1991 |
| Foulke, William G. | 1989 |
| Fowle, John | 1820 |
| Fox, George | 1825 |
| Frabizio, William V. | 1975 |
| Fraley, J. W. | 1838 |
| Francis, Fred | 1991 |
| Frank, S. | 1847 |
| *Frankel, Ellen | 2012 |
| Frankel, Doris G. | 1991 |
| Frank, Mariel H. | 2002 |
| Frazer, J. F. | 1854 |
| Frazer, Persifor | 1831 |
| Frazier, Miss Eliza | 1825 |
| Frazier, John F. | 1847 |
| Frederick, J. L. | 1820 |
| Fredhoff, James A. | 1965 |
| Freedman, Sol | 1977 |
| Freeman, Henry G. | 1820 |
| Freeman, James D. | 1984 |
| *Freivogel, J | 2018 |
| French, Edwina | 2002 |
| *French, John | 1997 |
| French, Rachael A. | 2002 |
| Frey, George Otto | 1921 |
| Freytag, Daniel | 1820 |
| Fricke, John E. | 1970 |
| Fry, E. P. | 1836 |
| Fry, J. H. | 1820 |
| Fry, Joseph Reese | 1844 |
| Fry, William | 1820 |
| Fry, William | 1825 |
| Fuller, Oliver | 1831 |
| Furman, John M. | 1989 |
| Fusz, John | 1820 |
| *Gable, Diana D'Alesio | 1993 |
| Gable, Frank E. | 1977 |

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| *Gable, Nathan | 1991 | Gillingham, Dr. William H. | 1855 |
| Gallagher, David | 1824 | Gilpin, H. D. | 1824 |
| Gallagher, William | 1820 | Gistelinck, Peter | 2007 |
| *Galván, Gary, Ph.D. | 2010 | Givin, John | 1830 |
| Gandichand, P. | 1826 | Gladden, Mekhi | 2018 |
| Garay, Joseph P. | 1985 | *Glandorf, Matthew | 2019 |
| Gardner, Clarence | 1901 | Glendinning, Elizabeth P. | 1989 |
| Gardner, Flo | 2018 | Glickman, Sylvia | 1991 |
| *Gardner, Randy C. | 1997 | Goddard, Mrs. John | 1820 |
| Gardner, Sidney | 1820 | Goelzer, Paul M. | 1943 |
| *Garfinkle, Sonya C. | 1983 | Good, Cyrus J. | 1843 |
| Garner, Kenneth | 2007 | *Good, Rebecca J. | 1991 |
| Garrett, Allen McCain, Ph.D. | 1971 | Goodell, Dr. W. Constantine | 1891 |
| Garrett, William | 1822 | Goodman, J. Carroll | 1972 |
| Garrigues, William H. | 1827 | Goodwin, Edward H., M.D. | 1913 |
| Garrison, John | 1830 | *Gordon, Regina | 2007 |
| Garwood, Margaret | 1988 | *Gordon, Ronni L. | 2011 |
| *Gatens, Dr. William J. | 1985 | Gottesman, Charles | 2004 |
| Gearhart, Steven | 2010 | Gould, J.E. | 1855 |
| Geiger, William | 1910 | Gouter, William D. | 1843 |
| Geller, Robert C. | 1985 | Govatos, Barbara | 1997 |
| George, Joseph | 1821 | Gowing (Miss) | 1827 |
| *Gerhold, Helen | 2021 | Graff, Charles | 1821 |
| Gerson, Robert A., Ph.D. | 1968 | Graff, Christopher | 1829 |
| Gerson, Rosalie | 2006 | Graff, Frederick | 1856 |
| Gerstley, Henry E. | 1966 | Graff, Jacob | 1824 |
| Gest, John B. | 1938 | Graffman, Gary | 1986 |
| Gest, William P. | 1890 | Graham, John | 1820 |
| Getty, Archibald | 1863 | Graham, N. Hicks | 1843 |
| Getze, F. A. | 1820 | Graham, Peter | 1820 |
| Getzinger, Diane | 1990 | *Granahan, Marilyn C. | 2008 |
| Giamo, Michael S., Mus.D. | 1971 | Grant, Joseph P. | 1820 |
| Gibbs, A. | 1835 | Grant, W. Parks, Ph.D. | 1949 |
| Gibson, D. | 1824 | Gratz, Joseph | 1824 |
| Gibson, Henry C. | 1864 | Graves, Joseph R. | 1825 |
| Gibson, John | 1848 | Gray, Mary B. | 1828 |
| Gibson, John B. | 1821 | Gray, Mary B. | 1847 |
| Gibson, John H. | 1919 | Gray, Robert E. | 1828 |
| Gibson, Murray | 1878 | Grayson, Julia | 1990 |
| Gibson, Murray, Jr. | 1926 | *Greapentrog, Grant | 2015 |
| Gibson, Walter S. | 1879 | Grear, Richard W. | 1977 |
| Gilbert, Harold Wells | 1938 | Green, Alexander | 1945 |
| Gilchrist, Edmund B. | 1928 | Green, Mary Woodmansee | 1983 |
| Gilleo, Margaret P. | 1986 | Green, Raymond F. | 1983 |
| Gilles, Ann | 1820 | Green, Raymond S. | 1977 |
| Gilles, P. | 1820 | *Green, Steven Yale | 2011 |
| Gillespie, Mrs. | 1822 | Greene, Dr. D. Richard | 2005 |
| Gillingham, C. J. | 1855 | Gregg, Hancock I. | 1821 |

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| Greland, John | 1820 | Hammell, Charles | 2014 |
| Greland, Titon | 1820 | Hammell, Lisa | 2014 |
| Grier, J. Mason | 1855 | Hammond, Vernon | 1943 |
| Griffin, F. Hastings, Jr., Esq. | 1977 | Hampton, Alexander | 1821 |
| Griffith, R. E. | 1822 | Hand, James C. | 1836 |
| Griffiths, S. P. | 1826 | Haney, Dr. John Louis | 1950 |
| Griffits, F. P. | 1855 | Hannigan, Joseph W., III | 2004 |
| Grimes, John | 1827 | Hansell, William S. | 1829 |
| Griner, George | 1821 | Hansen, E. R. | 1822 |
| *Griscom, Richard | 2014 | Harding, Jasper | 1826 |
| Grolnic, Sidney | 2003 | Hare, J. C. | 1835 |
| Grossman, Robert | 2004 | Hare, Robert, M.D. | 1820 |
| Groves, Daniel | 1824 | Harker, Roy | 2005 |
| Gruber, Frederick C., Ph.D. | 1942 | Harler, Alan | 1982 |
| Gubert, J. E. | 1836 | Harmstead, James | 1847 |
| Gubert (Madam) | 1829 | Harold, Alfred | 1830 |
| Gubert, Louisa | 1856 | Harold, F. | 1826 |
| Guernsey, William H. | 1982 | Harold, William | 1825 |
| Guglielmi, Gil | 1995 | Haroz, Nitzan | 2004 |
| Guillou, Constant | 1850 | Harper, Charles | 1835 |
| Gullager, William | 1820 | Harrington, Daniel | 1824 |
| Gummcy, Thomas A. | 1855 | Harris, Joseph B. | 1826 |
| Gunderson, Tamera S. | 1986 | Harris, T., M.D. | 1823 |
| Guthrie, Joseph M. | 1829 | Harrison, Francis G., M.D. | 1962 |
| | | Harrison, Francis G., Jr., M.D. | 1967 |
| Habboushe, Fawzi P. | 2004 | Harrison, George B. | 1968 |
| Haftel, Tania | 1993 | Harrison, George C. | 1881 |
| Hagan, Anne | 2011 | Harrison, John H. | 1843 |
| Hagedorn, Edward | 1829 | Harrison, Joseph | 1856 |
| Hagedorn, Mrs. E. | 1829 | Harrison, Myron V. | 1988 |
| Hagemann, Virginia | 1989 | Harrison, William | 1820 |
| Hagner, Charles V. | 1820 | Hart, Abraham L. | 1843 |
| Hagner, W. V. | 1823 | Hart, Abraham L. | 1820 |
| *Hainen, Elizabeth | 2017 | Hart, Hyman M. | 1827 |
| Haines, Howard L., Mus.D. | 1973 | Hart, Jacob J. | 1913 |
| Halbach, Arnold | 1821 | Hart, Theodore | 1830 |
| Halker-Kratz, Girard J. | 2001 | Hartenstein, Paul B. | 1970 |
| Halker-Kratz, Kirsten | 2001 | Hartley | 1820 |
| *Hall, David | 2005 | Harvey, G. N. | 1828 |
| Hall, Eric | 2014 | *Harwitz, Libby | 2012 |
| Hall, James | 1842 | Haslum, Mrs. C. E. | 1836 |
| Hall, Roger G. | 1984 | Hassen, Marjorie | 1991 |
| Hall, W. C. | 1835 | Hassler, Arthur | 1937 |
| Hallquist-Anderson, Lauren | 2011 | Hassler, Henry | 1847 |
| Ham, Joseph W. | 1843 | Hassler, Isaac | 1847 |
| Hamer, Jacob | 1838 | Hassler, Simon | 1854 |
| Hamilton, Fred | 2001 | Hastings, David B. | 1974 |
| Hamilton , Dr. Robert G. | 1975 | Hauptfuhrer, Carol | 2002 |

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| Hauser, Arthur A. | 1966 | Hickman, Nathaniel | 1821 |
| Hauser, Gwen J. | 2004 | *Higdon, Jennifer | 2014 |
| Hauslohner, Robert A., Esq. | 1964 | High, J. Walter | 1984 |
| Hausman, C. F. | 1834 | Hilkert, Robert N. | 1957 |
| Haven, Charles C. | 1833 | Hill, R. C. | 1834 |
| Haven, T. A. | 1833 | Hill, W. K. | 1823 |
| Haviland, John | 1825 | Hinderas, Natalie L. | 1982 |
| Hawkins, William | 1820 | *Hiner, Sara | 2019 |
| Hayden, John W. | 1998 | Hinrichs, Gustav | 1939 |
| Hayden, Mary Jean B. | 1991 | Hirst, J.M. | 1826 |
| Hayes, David M. | 1994 | Hitchner, Wilbert B. | 1951 |
| Hays, Henry | 1829 | Hobson-Byrd, Darryl | 1988 |
| Hays, Isaac, M.D. | 1820 | Hocker, Dr. C. David | 1941 |
| Hazard, Spencer P. | 1914 | *Hodgson, Jonathan | 2015 |
| Hazelhurst, James W. | 1891 | Hoey, Thomas Joseph | 2007 |
| Heaton, Wallace L., Mus. D. | 1962 | Hoffman, C. Fenno | 1938 |
| Heberton, G. D. | 1833 | Hoffman, Wesley L. | 1956 |
| Heckrotte, Douglas S. | 2002 | *Hogan, Marsha | 1990 |
| Heckrotte, Susan Lum | 2002 | Hokanson, Horace M. | 1946 |
| Hefty, F. | 1827 | *Holdeman, Chuck | 2018 |
| Heifetz, Daniel | 1982 | Hollerman, John F. | 1824 |
| Heilakka, Edwin E., Mus. D. | 1959 | Hollingsworth, Samuel | 1831 |
| Hele, James E. | 1833 | Hollingsworth, T. C. | 1826 |
| Helmuth, George | 1844 | Hollis, Edward A. | 1911 |
| Hemmenway, Diana Sophocles | 1989 | Hollis, P. C. | 1863 |
| Hemmenway, Peter W. | 1989 | Hollis, William H. | 1895 |
| Hemmerle, Diane | 1991 | Holm, Alvin H., Jr. | 1975 |
| Hemphill, Robert J. | 1854 | Holmes, John | 1833 |
| Henderson, Bernard | 1998 | Hommann, Charles Fest | 1825 |
| Henderson, James | 1820 | Hommann, John C. | 1820 |
| Hendricks, Karen Louise | 1991 | Hommann, J. C., Jr. | 1820 |
| Hendrie, Daniel | 1869 | *Hood, Clifford C. R. | 1968 |
| Henken, Morris | 1984 | Hood, Louis | 1961 |
| Henry, Edwin S., Jr., Esq. | 1961 | Hood, William | 1825 |
| Henry, J. Norman, M.D. | 1911 | Hoope, Frances | 1820 |
| Henry, Julien | 1827 | Hopewell, E. | 1827 |
| *Herbert, Dr. James W. | 1991 | Hopkins, Thomas | 1820 |
| Herbert, William F. | 1891 | Hopkinson, Edward | 1912 |
| Herlinger, Hans | 1988 | Hopkinson, Francis | 1953 |
| Herman, Theobald | 1850 | Hopkinson, Frederick | 1820 |
| Hertzog, Peter | 1828 | Hopkinson, James P. | 1945 |
| *Hess, Nancy W. | 1988 | Hopkinson, John P. | 1820 |
| Hetherington, A. G. | 1882 | Hopkinson, Oliver | 1827 |
| Hewitt, Ann Eliza | 1822 | Hopkinson, Oliver P. | 1825 |
| Hewitt, George W. | 1904 | Hopkinson, Oliver, Jr. | 1910 |
| Hewitt, W. Sterling, D.D.S. | 1946 | Horner, Alfred | 1880 |
| Heylin, R. P. | 1821 | Horner, Wm. E., M.D. | 1820 |
| Heysham, Robert | 1825 | Horsey, Alonzo R. II | 1977 |

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| Horsey, Alonzo R. III, Esq. | 1972 | James, E.G. | 1863 |
| *Horwitz, Fred | 1991 | James, J. | 1838 |
| Houstin, John M. | 1843 | Janke, J. F. | 1827 |
| Houston, H. H. | 1856 | Jankie, John N. | 1821 |
| Houston, Joseph W. | 1820 | Jarvis, Charles | 1836 |
| Howard, John T. | 1947 | Jaudon, Samuel | 1826 |
| Howard, Morton | 1959 | Jay, Stephen | 1986 |
| Howell, Beulah | 1828 | Jayne, Henry LaBarre | 1913 |
| Howell, Charles | 1862 | Jenks, Watson | 1825 |
| Howell, Louis J. | 1943 | Jennings, John | 1825 |
| Hubbs, John E. | 1831 | Jensen, Clifford F. | 1977 |
| Hubbs, P. K. | 1827 | Jerome, Wilbert D. | 1977 |
| Hubner, F. A. | 1846 | Jeter, John D., Mus. D. | 1969 |
| Hudson, Edward, D.D.S. | 1820 | Jewell, John B. | 1824 |
| Hudson, Mrs. E | 1824 | Jewell, Leonard | 1829 |
| Hugel, Adolph | 1863 | Johnson, Brady N. | 1983 |
| Hughes, Rev. John | 1828 | Johnson, Caleb | 1828 |
| Hughes, Thomas | 1826 | Johnson, Jane | 1833 |
| Humes, Graham | 1997 | *Johnson, Jeri Lynn | 2012 |
| Hummel, Jon | 2012 | Johnson, S. R. | 1835 |
| Humphreys, H. S. | 1869 | Johnson, Walter R. | 1828 |
| Hunnaker, John | 1820 | Johnson, W. A. | 1856 |
| Hupfeld, Charles F. | 1820 | Johnston, Joseph S. | 1856 |
| Hupfeld, John F. | 1820 | Johnston, Kristi | 2004 |
| Hurley, Michael Rev. Dr. | 1820 | Jones, Bernard Carr | 1952 |
| Hurst, Edward | 1843 | Jones, George B. | 1849 |
| *Hurt, Dustin | 2016 | Jones, George E. | 1855 |
| *Hurtig, Judith | 2017 | Jones, Horatio | 1855 |
| *Hurtig, Richard | 2017 | Jones, John T. | 1855 |
| *Huston, Elizabeth | 2017 | Jones, Joseph | 1820 |
| Hutchinson, Randall | 1828 | Jones, Joseph | 1827 |
| Hutner, Dr. John | 1833 | Jones, Mason | 1960 |
| *Huxsoll, Mark F. | 1986 | Jones, Paul S. | 2010 |
| *Hyndman, Thomas M., Jr. | 1987 | Jones, Ralph E. | 1964 |
| | | Jones, Thomas C. | 1846 |
| Ilika, Judith | 2013 | Jones, William J. | 1825 |
| Ingersoll, Harry | 1970 | Jordan, John | 1847 |
| Ingham, John H. | 1911 | Jordan, Thomas | 1821 |
| Ingle, John G. | 1909 | Josephs, Jess | 2002 |
| Innes, F. S. | 1836 | Judd, Kathy | 1997 |
| Ivanoff, Theodore | 1821 | *Judson, Arthur, II | 1987 |
| Izard, Alice | 1827 | Justus, Philip | 1821 |
| Izard, Gen. George | 1820 | | |
| Izard, Ralph | 1820 | Kains, Sherwood | 1950 |
| Jackson, Arthur E. I. | 1935 | Kalitz, William Charles | 1925 |
| Jackson, Jerrell | 2014 | Kane, Frank Paul | 1954 |
| Jackson, Samuel, M.D. | 1832 | Kane, Francis Fisher | 1895 |
| Jacobson, Bernard | 1995 | Kane, John K. | 1820 |

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| Kane, Jane Duval Leiper | 1820 | *Kinney, Denise | 2014 |
| Kane, Thomas L. | 1847 | *Kinsey, Paul S. | 1984 |
| Kaplan-Mayer, Fred | 2002 | Kirpich, Claire | 1991 |
| Kaplow, Maurice | 1966 | Kister, George | 1856 |
| Kappes, G. | 1846 | *Kiszely, Joy Miller | 2008 |
| Kardon, Emanuel S. | 1989 | Kittera, Thomas | 1820 |
| Karmatz, Sheila | 2006 | Klagg, John | 1846 |
| Karsten, John H., M.D. | 1825 | Klein, Arthur | 1984 |
| Katz, Elaine | 1998 | Klein, Philip | 1977 |
| *Kauffman, John W. | 2008 | Klemm, Frederick A. | 1828 |
| Kaufmann, Henry E., D.D. | 1969 | Klemm, George | 1820 |
| Kay, Albert G. | 1977 | Klemm, John George | 1875 |
| Kay, J. | 1825 | *Kluger, Joseph | 2002 |
| Kaye, Leslie Jacobson | 2012 | Klus, Mark | 2002 |
| Keating, John | 1820 | Kneass, Strickland L. | 1915 |
| Keating, William H. | 1821 | Kneass, William | 1820 |
| Keeler, James W. | 1974 | Knecht, Charles | 1863 |
| Keen, Charles | 1820 | Knox, J. A. | 1835 |
| Keffer, Edward Brooks., D.D.S. | 1927 | Koch, Edward | 1846 |
| Keffer, E. Brooks, Jr., Esq. | 1952 | Kochersberger, J. E. | (before 1848) |
| Keffer, Edward I., D.D.S. | 1897 | Koecker, Leonard | 1820 |
| Keith, O. B. | 1851 | Koehler, William | 1977 |
| Kelchner, Diane L. | 1988 | Kohn, Bernard A. | 1954 |
| Keller, Helmuth A. | 1968 | Kolb, Rev. James Clemens | 1943 |
| Keller, M. | 1846 | Koplin, Joseph K. | 1966 |
| Kelley, Laura C. | 1993 | Koppitz, C. | 1851 |
| *Kelley, William D., Jr. | 1976 | Korkhaus, Andreas | 1821 |
| Kelner, A. | 1847 | Korn, Michael Claude | 1968 |
| Kennedy, Arthur M. | 1945 | Kornblum, Howard | 1986 |
| Kennedy, Isaac P. | 1820 | Korndoerfer, A. | 1847 |
| Kent, Frederick James | 1975 | *Kostianovsky, Jorge E. | 1988 |
| Kern, Richard A., M.D. | 1947 | *Kovach, Brian | 2010 |
| Kestler, Janice | 1990 | *Kovach, Jacqueline | 2010 |
| Keyes, Joseph J. | 1991 | Kownatsky, Harry L. | 1969 |
| Keyser, Elhanan W. | 1822 | Kozar, John | 2004 |
| Keyser, John C. | 1824 | Krantz, Allen | 1997 |
| Kid, R. | 1824 | Krallman | 1827 |
| Kid, Robert C. | 1826 | Kratz, Girard J. | 2001 |
| *Kilmer, Lorraine | 2021 | Krauss, Rev. Harry E., III | 1977 |
| Kimball, George P. | 1877 | *Krausz, Michael | 2006 |
| *Kimball, Joan | 1999 | Kreinberg, Steven, Ed.D. | 1991 |
| Kindle, Frank M. | 1913 | Krumbhaar, Lewis | 1825 |
| Kindle, Samuel H. | 1904 | Krumbhaar, William | 1825 |
| *King, Gary | 2018 | Kruse, Raymond W. | 1974 |
| King, John | 1824 | *Krzywicki, Jan | 1988 |
| Kingsberry, Paul David | 1977 | *Krzywicki, Paul | 2018 |
| Kingsberry, Gordon | 1977 | Kugler, Lewis | 1820 |
| Kingston, Stephen | 1825 | Kuhl, H. | 1825 |

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| Kuhn, Charles | 1847 | Lehman, William | 1821 |
| Kuhn, Charles | 1875 | Lehrer, Eleanore B. | 1991 |
| Kuhn, Hartman | 1820 | Leibholz, Stephen W. | 1989 |
| Kuhn, Hartman, Jr. | 1838 | Leiper, Miss A.G. | 1827 |
| Kuhn, Hartman | 1848 | Lejee, W. J. | 1852 |
| Kuykendall, Dolores | 1997 | Lenel, Jane | 2007 |
| Kuykendall, Frank | 1997 | Lennards, William J. | 1835 |
| Kwalwasser, Helen | 1988 | Lennig, N. | 1824 |
| | | Leonard, James | 1825 |
| Labbe, C. F. | 1820 | *Leonard, John | 2019 |
| Laciar, Samuel L. | 1929 | LeRoy, J.B. | 1825 |
| Lafitte, John L. | 1837 | Leslie, Charles M. F. | 1855 |
| Laforge, Eliza | 1820 | *Lesnick, Adam | 2014 |
| Laganella, David | 2010 | Levan, Thomas | 1856 |
| Laguerenne, P. E. | 1827 | Levering, Charles H. | 1828 |
| Laird, Helen L. | 1983 | Levering, Joseph S. | 1843 |
| Lajus, Paul | 1826 | Levin, Maier | 1971 |
| Lambdin, A. C., M.D. | 1882 | Levin, Monroe | d.2007 |
| Lammont, Charles | 1921 | *Levinson, Gerald | 2014 |
| LaMonaca, Vito | 1938 | Levitt, Harris | 1824 |
| Lammot, Daniel | 1820 | *Levy, Matthew | 2001 |
| Lancaster, J. B. | 1826 | Levy, S. L. | 1879 |
| Lancaster, Thomas | 1856 | Lewis, David | 1825 |
| Landis, Joan Hutton | 1997 | Lewis, Edgar H. | 1962 |
| Landis, Kendall | 1997 | Lewis, Francis | 1886 |
| Landis, Kenneth L. | 1993 | Lewis, George T. | 1843 |
| Lane, Peter B. | 2002 | Lewis, George | 1820 |
| Langenus, Alan G. | 1952 | Lewis, J. J. | 1835 |
| Langstroth, C. S. | 1831 | Lewis, John S. | 1843 |
| Lapsley, J. B. | 1827 | Lewis, Mordecai D. | 1821 |
| LaRoche, René, M.D. | 1820 | Lewis, Lewis | 1845 |
| LaRoche, Mary Jane Ellis | 1824 | Lewis, Richard A. | 1856 |
| Lasalle, Stephen B. | 1825 | *Lewis, Stephanie | 2011 |
| Latimer, James | 1824 | Laguerenne, P. L. | 1836 |
| Laval, Mrs. John | 1820 | Lewis, S. N. | 1832 |
| Lawrence, W. P. | 1833 | Lewis, Stephanie | 2014 |
| Layman, Daniel | 1963 | Lewis, W. J. | 1835 |
| Lea, Isaac | 1822 | Lewis, William D. | 1827 |
| Leaming, J. F. | 1825 | Lewis, William D. | 1863 |
| *Leauby, Jeff | 2015 | Lex, Charles E. | 1826 |
| Leaming, T. F. | 1824 | Lex, Jacob | 1820 |
| LeBrun, N. | 1844 | Lex, Jacob | 1831 |
| Leedom, J. J. | 1825 | Lex, William Henry | 1873 |
| *Lees, Lynn | 2015 | Lieberman, Samuel | 1987 |
| LeFolle, L. | 1820 | *Liebowitz, Eileen | 2006 |
| Lehman, E. M. | 1836 | *Liem, Lisa | 2004 |
| Lehman, George F., M.D. | 1847 | Lincoln, George, Jr. | 1928 |
| Lehman, Sylvanus | 1831 | Lincoln, George J., III | 1952 |

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| Lindsay, George L., Mus.D. | 1932 | Mactier, William L | 1844 |
| Linn, John H. | 1824 | Madeira, Louis C. | 1843 |
| Linnard, J. M. | 1825 | Madeira, Louis C., Jr. | 1886 |
| Linnard, Thomas M. | 1824 | Maeyers, H. | 1825 |
| *Lintgen, Arthur | 2016 | *Magen, Howard M. | 1992 |
| Lipkin, Arthur B. | 1968 | Maitin, Irving J. | 1987 |
| Lippincott, William | 1820 | Maitland, Peter J. | 1830 |
| Littell, E. | 1825 | Mallet | 1825 |
| Littell, John | 1828 | *Maloney, Donald W., M.D. | 1986 |
| Littell, S., M.D. | 1828 | *Maneval, Philip A. | 1984 |
| *Little, Jennifer Abate | 2013 | Mangan, John Richard | 2012 |
| Lloyd, Thomas | 2004 | Mange, Samuel | 1824 |
| Logan, George T. | 1977 | *Manley, Patricia A. | 1990 |
| Lohman, J. | 1824 | Mann, Hon. Frederick R. | 1977 |
| Longstreth, William | 1897 | Manning, Thomas S. | 1825 |
| Longstreth, William W. | 1915 | Manthei, Virginia Hagemann | 1988 |
| Lorich, Ja. L. | 1824 | Manuel, E. | 1842 |
| Louchheim, Dene M. | 1982 | Manus, Jeanne B. | 1985 |
| Louchheim, Frank P. | 1977 | Marchant, H. | 1855 |
| Loud ,John p | 1820 | *Margolis, Stephen | 1984 |
| Loud, Philologus | 1821 | Mariani, Carla | 2002 |
| Loud, Thomas p | 1820 | Maris, Richard, M.D. | 1843 |
| Love, Mark J. | 2002 | Maris, Thomas R. | 1857 |
| Lovingood, Rebecca B. | 1988 | Maris, William | 1863 |
| Lovering, J. S. | 1825 | Markoe, James | 1827 |
| Lowber, Edward, M.D. | 1826 | Markoe, Mrs. John | 1829 |
| Lowber, John C. | 1820 | Marks, Hyman | 1828 |
| Lowber, William T. | 1844 | *Marrazzo, Randi | 2002 |
| Loy, J. Robert | 2005 | Marriner, Guy, Mus.D. | 1939 |
| Loyd, Samuel | 1826 | Marsh, William | 1836 |
| Ludwig, Charles F., Esq. | 1960 | *Marsh, William W., Jr. | 1991 |
| *Ludwig, David | 2010 | Marshall, G. | 1820 |
| Luke, William | 1821 | Marshall, Georgia L. | 1983 |
| Lukens, Isaiah | 1820 | *Marshall, Laura | 2020 |
| Lundgaard, Ivar A. | 1993 | Martel, Charles | 1843 |
| *Luskin, Carol | 2011 | Martian, J. W. | 1843 |
| Luskin, Leo S. | 1968 | Martin, Helen W. | 1989 |
| *Luskin, Michael B. | 2001 | Martin, John B. | 1820 |
| Lybrand, P. S. | 1827 | Martin, John Willis | 1928 |
| Lynch, William, Jr. | 1824 | Martin, Oliver | 1990 |
| Lynd,James | 1829 | *Marvin, Robert F., M.D. | 1983 |
| Lyon, Robert | 2005 | Marx, J. P. | 1825 |
| | | Marx, Walter Burle | 1977 |
| Mace, John Y., Esq. | 1958 | Mathews, Jordan | 1926 |
| Mace, John Y., Jr. | 1964 | Matthews, Alicia | 1826 |
| Machnik, Megan | 2014 | Matthews, H. Alexander, Mus.D. | 1945 |
| Mackey, C. C. | 1829 | Mauk, John D. | 1972 |
| Maclary, Charles T., Mus.D. | 1964 | Mayer, F. W. | 1833 |

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|--------------------------------------|-------------|-------------------------------|-------------|
| Mayer, Rev. Philip | 1823 | *Mendelssohn, Judith | 2015 |
| McCall, H. | 1849 | *Meneely, Brian | 1984 |
| McCann, G. | 1844 | Meredith, William | 1820 |
| McClellan, George, M.D. | 1820 | Merrick, John | 1827 |
| McClelland, James | 1977 | Merrick, S. V. | 1825 |
| McCollin, Edward G. | 1891 | Meschert, J. | 1820 |
| McCoy, Jannelle | 2015 | Meschert, J., Jr. | 1820 |
| McCoy, Paul F. | 1945 | Metallo, Vincent | 2013 |
| McCredy, J., M.D. | 1843 | Meyer, Eve | 1993 |
| McCurdy, Alexander, Jr., Mus.D. | 1962 | Meyer, Oscar Rower | 1919 |
| *McCurdy, Rev. Alexander, III | 1966 | Meyers, Klara | 1989 |
| McDonald, Harl, Mus.D. | 1950 | Middleman, Karl D. | 1989 |
| *McDougall, Daniel S. | 2002 | Mifflin, Benjamin | 1827 |
| McDowell, K. James | 1993 | Mifflin, Charles, M.D. | 1829 |
| McEwen, Charles | 1824 | Miles, Harriese DuRant | 1986 |
| McFarland, J. B. | 1835 | Miles, John | 1824 |
| McGinley, D. B. | 1856 | Millard, James | 1821 |
| McGlumphy, Christopher | 2005 | Miller, A. J. | 1824 |
| McGowan, John | 1843 | *Miller, Betty Brown | 1986 |
| McGowan, P. | 1836 | Miller, C. S. | 1826 |
| McIlhenny, J. E. | 1836 | Miller, Charles Justin | 1982 |
| McIlhenny, William | 1820 | Miller, D. S. | 1835 |
| McIlvaine, B. | 1821 | Miller, Daniel | 1960 |
| McIlvaine, William | 1827 | Miller, John, Jr. | 1824 |
| McInerney, 1john | 2005 | Miller, Joseph William | 1863 |
| McKean, Mary | 1829 | Miller, Judith W. | 1986 |
| McKinley, E. | 1827 | *Miller, Lisa | 2004 |
| McLane, Allen | 1825 | Miller, N. DuBois | 1879 |
| *McLaughlin, William B. | 1997 | Miller, Paul VanReed | 1951 |
| McLeod, Mrs. Isabella | 1835 | Miller, T. George | 1820 |
| M'Cloud, Isabelle | 1828 | Milnor, J. R. | 1825 |
| McMain, J. W. | 1836 | Milnor, Robert | 1827 |
| McMurtrie, James | 1828 | Milnor, Thomas | 1827 |
| McNally, Edward | 2015 | Miner, John M. | 1969 |
| McPherson, E.W. | 1836 | Mintzer, C. A. | 1846 |
| Meade, Mrs. Henrietta | 1820 | Mitchell, John Kearsley, M.D. | 1824 |
| Meade, Richard W. | 1820 | Mitchell-Boyask, Amanda | 1994 |
| Meade, Mrs. Richard W. | 1820 | Mitcheson, D. M. | 1854 |
| *Meany, Thomas | 2018 | Moat, Stanley F. | 1988 |
| Measuroll, David W. | 1953 | Moennig, William | 1943 |
| Meignen, Leopold | 1833 | Moennig, William, Jr. | 1951 |
| Meignen, L. | 1841 | Mogill, Leonard | ? |
| Meigs, Charles D., M.D. | 1825 | Montelius, W. | 1826 |
| Melizet, J.M. | 1827 | Montelius, William | 1821 |
| *Mellman, Leonard | 1983 | Montgomery, Bruce | 1956 |
| Melnick, Samuel | 1977 | Montgomery, James P. | 1947 |
| Melnicoff, David C. | 1983 | Montgomery, John C. | 1820 |
| Melroy, Mardia | 1993 | Moody, Lois Mae | 1999 |

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| Moore, Marmaduke | 1843 | *Nally, Donald | 2010 |
| Moore, Matthew T., M.D. | 1991 | Narmour, Eugene, Mus.D. | 1982 |
| Moore, W. | 1855 | Nathan, Nathan | 1820 |
| Morgan, Thomas W. | 1833 | *Neff, Jenny | 2018 |
| Morgridge, Kristi | 2010 | Negus, James | 1828 |
| Morris, Caspar W. | 1830 | Neil, John, M.D. | 1843 |
| Morris, George L. | 1945 | Ness, J. Earl, M.D. | 1975 |
| Morris, Robert | 1827 | Nevins, James | 1820 |
| *Morrison, Alan | 2017 | Nevins, Richard | 1820 |
| Morrison, George | 1836 | Nevins, Samuel | 1825 |
| *Morrison, Mable Renée | 2015 | Nevis, J. West | 1843 |
| Morrison, William | 1837 | Newberry, J. B. | 1847 |
| Morrow, Grant, III, M.D. | 1965 | Newbold, Arthur E., III, Esq. | 1976 |
| Morse, Henry | 1820 | Newbold, Charles | 1843 |
| Morse, Otis B. | 1988 | Newbold, John L. | 1829 |
| Mortimer, John | 1824 | Newbold, William Henry | 1903 |
| *Mortensen, Robert E. | 2002 | Newhall, Daniel S. | 1882 |
| Morton, T. George, M.D. | 1827 | Newman, Morton | 1986 |
| Morton, Samuel George, M.D. | 1832 | Newman, Thomas | 1825 |
| Moses, Isaac | 1825 | Nicholas, Charles I. | 1820 |
| Moss, E. L. | 1843 | Nichols, A. St. Clair | 1824 |
| Moss, John | 1821 | Nicholson, Edgar W., Jr. | 1982 |
| Moss, Roger W, Jr. | 1974 | Nicholson, Col. John P. | 1916 |
| Mostovoy, Marc S. | 1977 | Nicklin, Ph. H. | 1820 |
| Mowlds, Fred L., Jr. | 1965 | Nidelet, Stephen F. | 1820 |
| Mueller, M. | 1851 | Nieweg, Clinton F. | 1991 |
| Mueller, Gottleff | 1852 | *Nittinger, Carl E. | 1981 |
| Muhlenberg, Rev. A. | 1820 | Nitzsche, George E., | 1925 |
| Muhlenberg, Frederick A. | 1820 | *Nocella, Peter S. | 2006 |
| Muller, Augustus | 1848 | Nolan, E. J., M.D. | 1871 |
| Mumford, C. F. | 1824 | Nordoff, Paul | 1939 |
| Mumford, Jeffrey | 1987 | Norris, Herbert, M.D. | 1904 |
| Munich, Linda R. | 1993 | Norris, Isaac | 1829 |
| Murphy, Francis, Jr. | 1967 | Norris, Joseph P. | 1820 |
| Murphy, Leonard G. | 1977 | Norris, Louis C. | 1879 |
| *Murray, Barbara | 2005 | Norris, William | 1830 |
| Murray, James W. | 1820 | North, Alfred M. | 1927 |
| Murray, Joseph Edward | 1950 | Northrop, George | 1863 |
| Muschamp, Stanley | 1943 | Norvell, John | 1823 |
| Musser, Anan S. | 1836 | Notman, John | 1854 |
| Mustakimov, Timor | 2015 | Novak, Benjamin J. | 1989 |
| Mustin, George | 1843 | Nowell, John | 1825 |
| Mustin, W. S. | 1838 | Nulty, E. | 1822 |
| Mutter, Thomas D., M.D. | 1847 | Nunes, John F. | 1833 |
| Myerle, David | 1825 | Nuse, J. Paul | 1985 |
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| Myers, William | 1826 | *O'Banion, Phillip | 2011 |
| | | O'Connell, Charles | 1946 |

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| Oerkvitz, Charles A. | 1989 | Patterson, W. O. | 1825 |
| Oldmixon, William | 1820 | *Patteson, Thomas | 2017 |
| Oliver, Charles A., M.D. | 1901 | Patrullo, N. | 1824 |
| Olsen, George A. | 1991 | Patrullo, Mrs. N. | 1824 |
| *O'Neill, Jessica | 2016 | Patton, John C. | 1820 |
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| O'Neill, Thomas | 1863 | Peabody, E. G. | 1831 |
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| *Ordway, Scott | 2015 | Peace, Joseph | 1833 |
| Ormandy, Eugene, Mus.D. | 1977 | Peacock, Gibson | 1855 |
| Orr, George P. | 1933 | Peale, Franklin | 1820 |
| Osborn, Frederick H. | 1961 | Peale, Titian | 1821 |
| Ostheimer, Alfred J. | 1884 | Pearson, Henry B. | 1821 |
| Oswald, Gilbert W. | 1983 | Pecellos | 1820 |
| Otey, Orlando | 1962 | Pechin, John C. | 1824 |
| Otis, Miss | 1823 | Peddle, W. A. | 1825 |
| Ott, John Ronald, Mus.D. | 1962 | Penington, John | 1820 |
| Ott, Louise P. | 1982 | Penneveyre, Charles | 1820 |
| Ottenberg, June | 1991 | Persichetti, Vincent, Mus.D. | 1952 |
| Otto, Jacob | 1836 | Percival, Thomas C. | 1825 |
| Otto, Janet | 1826 | Perdiaux, H. | 1843 |
| | | Perdriaux, Peter | 1820 |
| Packard, Francis R., M.D. | 1913 | Perelli, Natale | 1848 |
| Page, James | 1820 | Peries, Adolphus | 1824 |
| Page, Robert E. | 1963 | Perkins, S. H. | 1826 |
| Palacio (Col.) | 1825 | Perrin, Frederick | 1846 |
| Palmer, Charles C. | 1828 | Perring, L. | 1844 |
| Palmer, Thomas | 1820 | Perris, Edward H. | 1855 |
| Pancoast, Miss M. | 1833 | Persichetti, Vincent, Mus.D. | 1949 |
| Parke, Hannah | 1827 | Persico, Jean | 1829 |
| Parke, James P. | 1827 | Peters, Richard | 1821 |
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| Parker, Charles | 2011 | Petratos, Irene | 1998 |
| Parker, Charles Collins, M.D. | 1848 | *Petry, Delano | 1997 |
| *Parker, Charles H., Jr. | 1989 | Pexotto, A. C. | 1825 |
| Parry, Henry T. | 1987 | Phares, Holly A. | 2006 |
| Parry, Lucille R. | 1987 | Phillips, Clement S. | 1879 |
| Parry, Roland | 1827 | Phillips, Edna, Mus.D. | 1983 |
| Parsons, John G. | 1825 | Phillips, Mrs. Isaac | 1843 |
| Passmore, Lawrence | 2007 | Phillips, J. | 1824 |
| Pasternak, Jill | 2007 | Phillips, John S. | 1825 |
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| Patterson, Robert S. | 1823 | Pilkington | 1821 |
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| Patterson, Robert M. | 1895 | Pitcairn, Lachlan | 1959 |

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| Pleasanton, Augustus J. | 1831 | Randolph, William | 1825 |
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| Plitt, George | 1848 | *Rapaport-Stein, Carly | 2017 |
| Pohl, Paul | 1843 | *Rardin, Paul | 2012 |
| Polin, Dr. Claire | 1983 | Rasche, F. | 1843 |
| Pollard, A. | 1833 | *Raub, Richard A. | 2014 |
| Pollock, George | 1824 | Ray, B. L., M.D. | 1877 |
| Pomaco, Joseph M. | 1991 | Razey, Don H. | 1966 |
| Poole, A. R. | 1825 | Read, James | 1820 |
| Potter, John | 1863 | Read, John M. | 1820 |
| Potter, Sheldon | 1820 | Read, John | 1821 |
| Potter, William | 1886 | Redwood, William | 1820 |
| Potts, Rev. G. C. | 1825 | Reed | 1838 |
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| Poulson, Charles A. | 1820 | Reed, William B. | 1829 |
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| Poultney, C. W. | 1837 | Rees, Mary Anne | 1993 |
| Povall, Richard, M.D. | 1825 | Reese, H.J. | 1825 |
| Powell, George | 1836 | Reese, Margaret Ann | 1998 |
| *Powell, Dr. John William, III | 1975 | Reese, William H., Ph.D. | 1961 |
| Powell, Washington B. | 1882 | Reeves, Thomas | 1827 |
| Pratt, Burt C. | 1991 | Rehn, Casper | 1825 |
| Preiser, John Baptiste | 1853 | *Reichert, Linda | 1995 |
| Preucel, Ruth G. | 1983 | Reiff, Joseph | 1869 |
| Prevost, A. M. | 1828 | Reilly, Thomas | 1824 |
| Prevost, H. M. | 1843 | Reimann, Stanley P., M.D. | 1943 |
| Price, Charles G., M.D. | 1991 | Reinhardt, Adolph | 1833 |
| Price, Harvey | 1998 | Reinhardt, Edith A. | 1982 |
| Price, John M. | 1824 | Reinstein, F. S. | 1847 |
| Primosch, James, Ph.D. | 1990 | *Reise, Jay | 2004 |
| Pringle, Mary | 1835 | *Reiss, Kurt W. | 2015 |
| Prinzet, S. D. | 1841 | Remick, Lloyd Zane | 2004 |
| Pritchett, Wendell, M.D. | 1976 | Remington, Clement | 1833 |
| Prudhomme, D. F. | 1855 | Remont, William S. | 1908 |
| Pulaski, Anna Lach | 1998 | Renyi, Judith | 1991 |
| Purves, Alexander | 1891 | Renson, D. P. | 1824 |
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| Quinn, Richard | 2008 | Resnick, Edward J. | 2003 |
| *Quint, Andrew | 2015 | Resnick, Irene M. | 1993 |
| | | Rhein, Rev. Francis B. | 1955 |
| Radu, Valentin | 1998 | Rhen, G. T. | 1827 |
| Ragavan, Vanaja | 2008 | *Rhoads, William | 2017 |
| Ralston, Ashbel S. | 1824 | Rian, Rev. John | 1824 |
| Ralston, G. | 1824 | Rianhard, John | 1823 |
| Ralston, Robert | 1838 | Ribchester, Tim | 2014 |
| Ranando, Robert | 2005 | Rich, Thaddeus, Mus.D. | 1928 |
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| Richards, Thomas S. | 1824 | *Rosenberg, Martin | 2021 |
| Richardson, Tracy | 2010 | Rosenfeld, Seymour | 1992 |
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| Ricketts, Rowland | 1984 | Rosengarten, F. W. | 1871 |
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| Riley, William A. | 1985 | Rosengarten, Joseph G. | 1873 |
| *Rinaldi, Christopher | 2017 | Rosenthal, Harry | 2006 |
| *Rinaldi, Gabrielle Kazze | 1989 | Rosenweig Schwartz, Florence | 2001 |
| Rink, Francis | 1843 | Ross, Robert A. M. | 2002 |
| Rink, Lewis | 1843 | *Rothermel, Dan | 1993 |
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| Ritter, A. Jr. | 1856 | Ruddach, David J. | 1838 |
| Ritter, Isaac | 1838 | *Rudin, Andrew | 2008 |
| Ritter, Jacob | 1830 | Rudman, W. C. | 1856 |
| *Rivera-Dantagnan, Paula | 2014 | Rudolf, Max | 1983 |
| Robb, Samuel | 1833 | Rudolph, C. F. | 1842 |
| Robbins, S. I. | 1823 | Rudzinski, Kristopher | 2012 |
| Roberts, Charles F. | 1820 | Rundle, Frances | 1824 |
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| *Roberts, Gwyn | 2009 | Runkel, Theodore | 1828 |
| Roberts, Howard S., Jr. | 1973 | Rupp, David A. | 1986 |
| Roberts, Thomas | 1820 | Rush, James, M.D. | 1821 |
| *Roberts, William H., Esq. | 2002 | Rush, William, M.D. | 1825 |
| Robins, Rev. James W. | 1886 | Russell, J. S. | 1827 |
| Robins, Robert P., M.D. | 1886 | Ryan, L. | 1825 |
| Robinson, Albert F. | 1975 | | |
| *Robinson, Harold | 1997 | Salger, Margaret | 1830 |
| Robinson, William S. | 1886 | Samuel, David | 1825 |
| Rochberg, George, Mus.D. | 1967 | Sanderson, Joseph M. | 1825 |
| Rock, Steven | 2003 | Santarasci, Joseph | 1977 |
| Rockhill, A. C. | 1843 | Sanford, John W. | 1820 |
| Rodescu, Julian | 2002 | Sarner, Leonard | 1991 |
| *Rodgers, Teresa | 2021 | Sarrazin, Mrs. Lucretia | 1830 |
| Roellig, Matthew | 1846 | Sataloff, Robert T., M.D. | 1985 |
| Roellig, M. | 1857 | Satcher, Herbert B., D.D. | 1965 |
| Rogers, Joseph C., M.D. | 1977 | Savadove, Lionel | 2001 |
| Rogers, Molton C. | 1856 | Savage, John | 1824 |
| Rolin, W. A. | 1855 | Sawin, Herbert E., II | 1977 |
| *Romeri, John | 2012 | Say, Benjamin | 1820 |
| Rondinelli, Bruno | 1973 | *Sayles, Rebecca A. | 2017 |
| Roper, Rev. Terrence | 2004 | *Scaglione, Louis | 2006 |
| Rorem, C. Rufus | 1959 | Schade, K. Bernard | 1992 |
| | | Schaff, Merle S. | 1960 |

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| *Shafer, Sarah | 2021 | Seiver, Lawrence M. | 1975 |
| Schaffer, G. S. | 1836 | Seixas, A. | 1824 |
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| Scherr, E. N. | 1828 | Sellers, Charles | 1828 |
| Scherer, L. | 1847 | Sellers, George E. | 1828 |
| Sherzer, Adolph | 1850 | Sentz, Carl H. O. p | 1860 |
| Schetky, Caroline | 1820 | Sergeant, David | 1820 |
| Schetky, George | 1820 | *Serio, Stuart S. | 2006 |
| Schilly, Ralph C. | 1976 | Serkin, Rudolf, Mus.D. | 1967 |
| Schively, G. | 1834 | Sessler, Eric | 2003 |
| Schlittler, Henry | 1913 | Sewer, Lawrence | 1998 |
| *Schleifer, Charles R., M.D. | 2012 | Seybold, John | 1998 |
| *Schleifer, Martha Furman | 1989 | Shackleford, A. H. | 1836 |
| Schmerling, Alexander | 1986 | Shackleford, Mrs. Maria | 1828 |
| Schmertz, Amelia | 2004 | Shannon, Joseph W. | 1904 |
| Schmidt, John J. | 1989 | Shapp, Richard A. | 1982 |
| Schmidt, V. | 1847 | Sharp, Benjamin, M.D. | 1897 |
| Schmidt, William A. | 1940 | Sharp, H.J. | 1827 |
| Schmitz, Adolph | 1847 | Shaw, W. H. | 1836 |
| Schmitz, Adolph | 1827 | Shaw, William, M.D. | 1822 |
| Schmitz, Charles M. | 1879 | Sheaff, H. M. | 1836 |
| Schmukler, Anita G., D.O. | 1987 | Sheepshank, Caroline | 1835 |
| Schneidman, Mona F. | 1983 | Shepherd, Jean M. | 1984 |
| Schnetke, Helen A. | 1984 | Shepherd, Samuel G. | 1961 |
| *Schoenbach, Peter Julian, Ph.D. | 1976 | Sheppard, Walter Lee | 1933 |
| Schoenbach, Sol, Mus.D. | 1959 | Shewell, L. D. | 1828 |
| Schrader, Frederick | 1924 | Shilkret, Wayne J. | 1973 |
| *Schultz, Edward | 2013 | *Shive, Clyde S., Jr., Mus.D. | 1969 |
| Schultz, Eric Graham | 2006 | Shivers, T. | 1824 |
| *Schuttenhelm, Thomas | 2019 | *Shloss, Carol | 2019 |
| Schwartz, Helen K. | 1987 | *Shook, Jean Louise | 2009 |
| Schwarz, Horace W. | 1982 | Short, William | 1824 |
| Schweingruber, Eric J. | 2002 | Show, Richard P. | 1982 |
| Schweitzer, Albert, M.D. | 1961 | Shrader, John A., Esq. | 1964 |
| Schwenzer, Kristine A. | 1992 | Shull, John B. | 1820 |
| Scott, Henry G. | 2004 | Shultz, Bruce | 1984 |
| Scott, Robert Montgomery, Esq. | 1977 | Shupp, Enos E. | 1966 |
| Scott, Roger M. | 1988 | Shupp, Enos E., Jr. | 1992 |
| Scully, Angela M. | 2010 | *Sickenberger, Glenn E. | 2004 |
| Scurto-Davis, Thomas | 2013 | Sidebotham, John | 1820 |
| Seaman, Charles A. | 1970 | Siegle, Cecilia Segawa | 1992 |
| Sears, John | 1961 | Siegrfried, John D., M.D. | 1977 |
| Seder, Theodore A. | 1959 | Sieverts, Steven | 1974 |
| *Segal, Alan J. | 2013 | Silcox, Louis E., M.D. | 1975 |
| Segal, Peter E. | 1991 | Sill, Norman A. | 1972 |
| *Segal, Rachel | 2016 | Silva, Jeannette | 1999 |
| Seigle, Cecilia Segawa, Ph.D. | 1983 | Silverstein, Barbara | 1983 |
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| Simmons, Velma | 1994 | Smith, Stephen Decatur | 1842 |
| Simms, Robert | 1821 | Smith, W. H. | 1824 |
| Simpson, A. Carson | 1931 | Smith, W. T. | 1826 |
| Simpson, Henry | 1822 | Smith, Washington | 1822 |
| Simpson, Marietta | 191994 | Smith, William | 1855 |
| Sims, James P. | 1877 | Smith, Rev. William J. | 1975 |
| Sims, John C. | 1875 | Smith, William R. | 1961 |
| Sims, Phyllis | 2008 | Smith, William S. | 1864 |
| Singer, Samuel L. | 1960 | Smith, William Sydney | 1820 |
| Singleton, Ira C. | 1973 | Snelling, J. B. | 1835 |
| Siter, John | 1821 | Snitzer, Edward L., Esq. | 1992 |
| Sites, George F. | 1848 | Snowden, Isaac, M.D. | 1827 |
| Skerrett, David C., M.D. | 1820 | Snowden, Samuel Ross | 1847 |
| Skerrett, James J. | 1820 | Snyder, Jacob | 1831 |
| Skillen, B. Gen. J. Randall, D.C. | 1950 | Sokoloff, Eleanor | 1999 |
| Skinner, Rev. William | 1825 | Sokoloff, Katharine | 1995 |
| *Skovira, Katherine, Ph.D. | 2017 | Sokoloff, Vladimir, Mus.D. | 1982 |
| Slaymaker, Stephen C. | 1821 | Solomon, Henry | 1821 |
| Slough, H. Edward | 1982 | *Sorokin, Sharon | 2014 |
| Small, R.H. | 1824 | Souder, Edmund A. | 1843 |
| Smart, Robert | 1988 | South, George W. | 1820 |
| Smith, Aaron | 1825 | Spangler, George P. | 1943 |
| Smith, Adolphus | 1827 | Sparks, T. | 1849 |
| Smith, B. S., M.D. | 1836 | Sparks, Thomas | 1824 |
| Smith, Charles S. | 1820 | Spencer, Asa | 1827 |
| Smith, Charles | 1836 | Sperry, Maria | 1824 |
| Smith, Francis Gurney | 1820 | Sprenkle, Dr. Charles A. | 1974 |
| Smith, Mrs. F. G. | 1824 | Sproat, Harris | 1908 |
| Smith, Francis G., Jr., M.D. | 1842 | Sproule, Charles J. R. | 1902 |
| Smith, H. Royer | 1949 | Squire, Thaddeus | 2003 |
| Smith, H. Royer, Jr. | 1951 | Staake, William H. | 1894 |
| Smith, Harrison | 1849 | Stacey, Davis B. | 1828 |
| *Smith, Jacob | 2012 | Stack, Stephen A., Jr. | 1988 |
| Smith, James D. | 1843 | Stairs, Michael | 1989 |
| Smith, Jesse | 1827 | Standbridge, A. T. | 1835 |
| Smith, Joan C. | 1990 | Standbridge, J. C. B., M.D. | 1824 |
| *Smith, Joel F. | 2016 | Standbridge, J. C. B. | 1857 |
| *Smith, Kile | 1989 | Stanley, Norris | 1825 |
| *Smith, Lloyd | 1978 | *Starr-Demers, Lourdes | 2021 |
| Smith, Morton | 1968 | Starr, Isaac | 1821 |
| Smith, Norman E. | 1982 | Starr, Susan | 1998 |
| Smith, Philip Meade | 1964 | Starr, Theodore | 1879 |
| Smith, Mrs. R. | 1827 | Stavers, Howard B. | 1933 |
| Smith, Richard N. | 1988 | Stavers, William A. | 1891 |
| Smith, Richard S. | 1820 | Steele, Albert | 1836 |
| Smith, Robert | 1848 | Steele, John | 1827 |
| Smith, Robert Meade, Jr. | 1933 | Steele, R. | 1824 |
| Smith, S. D. | 1855 | *Steiner, Elizabeth | 2019 |

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| Stelwagon, C. | 1823 |
| Stephano, Andre | 2006 |
| Stephenson, Rowland | 1836 |
| *Stepper, Marka | 2011 |
| Stern, Simon A. | 1880 |
| Sternberg, Jonathan | 1981 |
| *Sterne, Charles, III | 1993 |
| Stevenson, Josiah, IV | 1997 |
| Stevenson, William | 1854 |
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| Stockton, S. W. | 1825 |
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| Stoll, Wm., Jr. | 1822 |
| Stolte, C. F. | 1842 |
| Stone, Asaph | 1821 |
| Stone, C.H. | 1837 |
| Stone, David L., Ph.D. | 1959 |
| Stone, J. | 1837 |
| *Stone, Richard | 2009 |
| Stone, William | 2006 |
| Strang, Dr. Andrew Marshall | 1945 |
| Stratton, W. A. | 1826 |
| Straus, J. Pennington, Esq. | 1983 |
| Straw, James B. | 1986 |
| Strawbridge, Frederic H. | 1931 |
| Strickland, William | 1820 |
| Strickland, Mrs. William | 1821 |
| Strickler, Charles S. | 1969 |
| Stroker, Robert | 2005 |
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| Struthers, John | 1822 |
| Sturgeon, Doris C. | 1998 |
| Stutgard, J. | 1824 |
| Sullivan, J. S. | 1843 |
| Sully, Thomas | 1820 |
| Sunderman, F. William, M.D. | 1940 |
| Sunderman, F. William, Jr., M.D. | 1953 |
| Sunderman, Martha-Lee | 1998 |
| Sung, Hugh | 1998 |
| *Supplee, Henderson, III | 1986 |
| Susen, Phyllis B. | 1989 |

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| Sutton, Eloise C. C. | 1986 |
| Swabey, J. W. | 1830 |
| Swabey, John H. | 1863 |
| Swain, James | 1828 |
| Swift, John | 1821 |
| Swing, Peter Gram | 1989 |
| Sykes, Robert W. | 1820 |
| Sylvester, N. | 1826 |
| Sylvia, Corrine | 2008 |
| Taitt, John T. | 1864 |
| Taitt, Samuel | 1830 |
| Taitt, W. | 1823 |
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| Tatem, Emily A. | 1828 |
| Taws, John C. | 1820 |
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| Taws, Henrietta | 1825 |
| Taxis, Hon. Alfred L., Jr. | 1973 |
| Taylor, C. Newbold | 1933 |
| Taylor, Louise Kemp | 1991 |
| Taylor, George | 1836 |
| Taylor, Raynor | 1820 |
| Taylor, Robert | 1822 |
| Taylor, William J., M.D. | 1913 |
| *Tecce, Tonia | 1992 |
| Tessiere, Anthony | 1831 |
| Tester, Doug | 2010 |
| Thackara, William | 1821 |
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| Thein, Christopher | 1854 |
| Thiagarajan, Krishna | 2012 |
| Thomas, John Dover | 1863 |
| Thomas, Joseph M. | 1828 |
| Thomas, Moses | 1821 |
| Thomas, Samuel H. | 1822 |
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| *Thompson, Stanford | 2013 |
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| Thomson, Claribel | 1982 |
| Thomson, Richard | 1975 |
| Thorbeck, Herman | 1843 |
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| Throckmorton, Edward | 1857 |

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| Tiers, G. R. | 1849 | Vansyckle, P. S. | 1836 |
| Tiers, Joseph | 1850 | Vauclain, A. Constant | 1976 |
| Tiers, T. B. | 1843 | Vauclain, Samuel M., III | 1975 |
| Tilghman, B. | 1823 | Vauclain, William E. | 1976 |
| Tilghman, Benjamin | 1848 | Vaughan, John | 1821 |
| Tily, Herbert J., Mus.D. | 1937 | Vaughan, Robert E. | 1970 |
| Tingley, B. W. | 1827 | Veron, T. | 1832 |
| Todd, Galbraith Hall | 1983 | Vezin, Charles | 1820 |
| Togno, J., M.D. | 1825 | Vezin, Charles | 1856 |
| Toland, Henry | 1825 | *Vick, Liza | 2019 |
| Toland, Robert | 1824 | Viereck, J. C. | 1843 |
| Tolbert, John | 1824 | Vigue, Ronald G. | 2007 |
| Torchinsky, Abe | 1998 | Vinton, C. A. | 1830 |
| *Torello, Sharon | 2012 | Vogel, Adolph W., Mus.D. | 1943 |
| Torrence, Mary Ann | 2004 | Vogel, Adolph Whitten, M.D. | 1952 |
| Torrey, J. | 1836 | Vogel, John Lamar Whitten, Esq. | |
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| Traquair, Adam | 1820 | | 1955 |
| *Traub, David S. | 1985 | Vogel, William W. | 1986 |
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| Winner, Septimus | 1848 |
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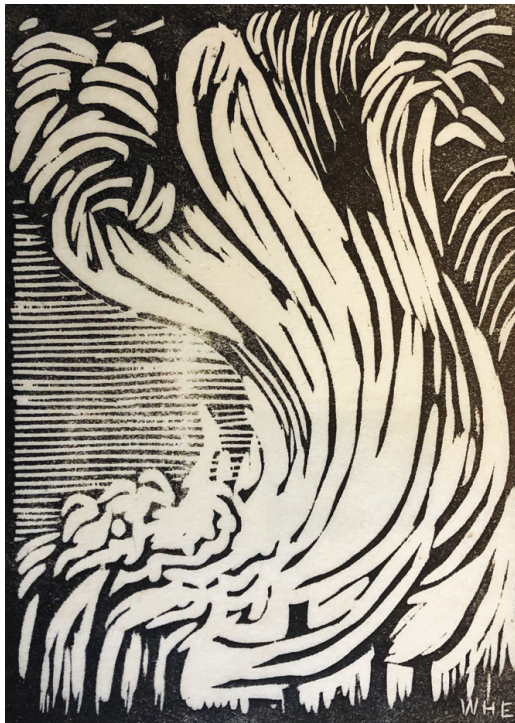
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